

An Audience with the King

words and music by Nathan Howard

"How many people in their lifetime have the privilege of performing before a president, prime minister, king or queen? But we can minister to the King of Kings everyday. We are able to have an audience with the Most High God!"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is presented in a single staff across seven lines of music. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes or measures.

Chord symbols: D, D(#4), A, Bm7, Esus4, E, A, Asus4, A, D, D(#4), A, Bm7, Esus4, E, A, E/A, Bm/A, F#m, E6sus, Dsus2, A, E/A.

Lyrics: Lord I seek an au - di - ence with You, To wor - ship and a - dore - I want to draw near to the throne of my King, and dwell there for - ev - er more. Fa - ther let me sing to You and em - brace You with my heart, Let me kiss You

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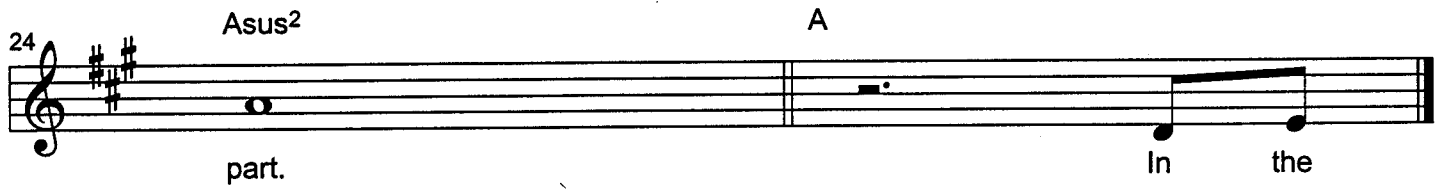
Bm C#7 Dmaj7 Esus4



on the cheek, let us ne - ver be a -

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Asus2 A



part. In the

2. In the secret place, the holiest place,
 Where Your presence overwhelms
 Your glory abounds, Your majesty surrounds,
 And my joy is made complete.