

# Angels We Have Heard On High (1 of 2)

E-F



This arrangement © 2005 PraiseCharts. CCLI Song No. 4576075. Based on the album "PraiseCarols: Christmas Carols for Contemporary Worship" as arranged by Dan Galbraith for [www.praisecharts.com](http://www.praisecharts.com). Additional resources available online at [www.praisecarols.com](http://www.praisecarols.com).

**Intro** E ///// | /// D2 // | E ///// | /// D2 // :||

**v.1** E D2  
Angels we have heard on high  
E D2  
Sweetly singing o'er the plains  
E D2  
And the mountains in reply  
E A2  
Echoing their joyous strains

**Chorus** E F#m7 E/G# A2 E F#m<sup>7(b5)</sup>/E  
Glo - - - ria, in excelsis Deo!  
E F#m7 E/G# A2  
Glo - - - ria,  
E F#m<sup>7</sup>/E E F#m<sup>7(b5)</sup>/E E/A D ||:E ///// | /// D2 // :||  
In ex - cel - sis De - o!

**v.2** E D2  
Shepherds why this jubilee?  
E D2  
Why your joyous strains prolong?  
E D2  
What the gladsome tidings be  
E A2  
Which inspire your heav'nly song?

**Chorus** E F#m7 E/G# A2 E F#m<sup>7(b5)</sup>/E  
Glo - - - ria, in excelsis Deo!  
E F#m7 E/G# A2  
Glo - - - ria,  
E F#m<sup>7</sup>/E E F#m<sup>7(b5)</sup>/E E/A D E ///// | /// D2 // | E  
In ex - cel - sis De - o!

# Angels We Have Heard On High (2 of 2)

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**v.3**      F                      Gm<sup>7(b5)</sup>  
**Come to Bethle - hem and see**  
Dm<sup>7</sup>/F                      Cm<sup>7(4)</sup>/F  
**Him whose birth the an - gels sing**  
Dm<sup>7</sup>                      F<sup>+</sup>/C#  
**Come adore on ben - ded knee**  
F/C                      Bb              Gm<sup>7(b5)</sup>  
**Christ the Lord, the newborn King**

**Chorus**      F      Gm<sup>7</sup>      F<sup>2</sup>/A      Bb<sup>2</sup>              F              Bb              F/C      Gm/C  
**Glo**      -      -      -      -      **ria, in ex - cel - sis      De - o!**  
F      Gm<sup>7</sup>      F<sup>2</sup>/A      Bb      Eb      Bb/D  
**Glo**      -      -      -      -      **ria,**  
F/C                                      Gm<sup>7(b5)</sup>  
**In      excelsis      De - o!**

F      Gm<sup>7</sup>      F<sup>2</sup>/A      Bb<sup>2</sup>              F              Bb              F/C      Gm/C  
**Glo**      -      -      -      -      **ria, in ex - cel - sis      De - o!**  
F      Gm<sup>7</sup>      F<sup>2</sup>/A      Bb      Eb      Bb/D  
**Glo**      -      -      -      -      **ria,**  
F/C                                      Eb | F/////|///Eb//|F/////|///Eb//|F  
**In      excelsis      De - o!**