

For Merle

# Let Your Light Shine

Steven Ruppriht

♩ = 120

Voice

Piano

F F/A C F C F F C F C7 F F F/C F

When day is  
When I am

Detailed description: This system contains the first four measures of the piece. The voice part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, A2, Bb2, C3) and a treble part with chords and moving lines. Chords are indicated above the piano staff: F, F/A, C, F, C, F, F, C, F, C7, F, F, F/C, F.

6

fad - ing Lord, and the night is near. Let Your light  
all a - lone, and the shad - ows fall. Let Your light

6 C F/C F F F/A F/C F C C7 F F/C F

Pno.

Detailed description: This system contains measures 5 through 9. The voice part continues with: fad - ing Lord, all a - lone, and the night is near. Let Your light; and the shad - ows fall. Let Your light. The piano accompaniment continues with the same bass line and treble accompaniment. Chords are indicated above the piano staff: C, F/C, F, F, F/A, F/C, F, C, C7, F, F/C, F.

10

show the way, chase a - way all fear. Let Your light  
shine on me, bright - est light of all.

10 C F/C F F F/A F/C C7 F F/C C7 F F/A C

Pno.

Detailed description: This system contains measures 10 through 14. The voice part continues with: show the way, chase a - way all fear. Let Your light; shine on me, bright - est light of all. The piano accompaniment continues with the same bass line and treble accompaniment. Chords are indicated above the piano staff: C, F/C, F, F, F/A, F/C, C7, F, F/C, C7, F, F/A, C.

14

shine on me, let Your light shine down. Let your light

14 F C F F C B $\flat$  F C F F/A C

Pno.

18

shine on me, let Your light shine down. When storms rage Lord, May I not walk

18 F C F F C F C7 F F F B $\flat$  B $\flat$

Pno.

23

and I've lost my way, Let Your light shine on me turn the night to in the dark-ness Lord. Let Your light shine on me, let it lead me

23 C C7 F F B $\flat$  C7 F/C C F B $\flat$  F/Gmin/DF

Pno.

28

day. home. And when the day - light comes, and the dark - ness

28 C7 C7 F F/C F C F/C F F F/A F/C F

Pno.

32

fades, still shine Your light on me, till the end of day.

32 C C7 F F/C F C F/CF F F/A F/C C7 F C7

Pno.

37

Oh Lord please.

Let Your light shine on me, let Your light shine down.

37 F F/A C F C F F C B<sup>b</sup> F C7

Pno.

41

Lord

Let your light shine on me, let Your light shine down.

41 F F/A C F C F F C F C7 F

Pno.