

# O Lord Be Magnified

Gospel Groove

www.praisecharts.com

Debbie Kennedy  
Arr. Mark Cole

♩ = 84

1 *Drums & Perc. only* *Drums simile...* *Bass in*

3 **D**

5 **1** *Gtr. & Keys in 2nd x* **D** *Shots* **Dm/F#** **G** **D/A**

*Solo:* Come on ev - 'ry bo - dy sing *All:* Lift Your voic - es to your King

7 **D** **D/F#** **Em/G** **D/F#** **Em/G** **D/A** **D** *Rpt 1x only*

Come on ev - 'ry bod - y sing Lift your voic - es to your King

9 **2** **C/D** **D** **G/D** **D**

*Solo:*  
1. Lift your voice lift Je - sus high Lord be mag - ni - fied Ac -  
2. We will lift a shout of praise Lord be mag - ni - fied Des -

11 **Bm7** **D/F#** **G** **D/A** **Em/A** **Em/D** **D**

cross the nat - ions let it ring Lord be mag - ni - fied  
cend on us from a - bove

13 **C/D** **D** **G/D** **D**

We are going to glo - ri - fy Lord be mag - ni - fied The  
Fath - er we stand here a - mazed For

15 **Bm7** **1** **D/F#** **G** **D/A** **Em/D** **D**

migh - ty pow - er of our King Lord be - mag - ni - fied  
all the wond - ers of Your love

2.3.  
 17 D/F# G D/A Em/D D  $\frac{3}{4}$  G7 C/G G7

19 C/G G7 G7 C/G G7

21 Em7/A D7 Am/F# G Am7

23 D7 Am/F# G D7 Am/F# G Am7 *3rd x to Coda*

25 D7 Am/F# G D7 D  $\frac{3}{4}$  *2x D.S.*

27 Dm/F# G D/A D

29 D/F# Em/G D/F# Em/G D/A D *open ended vamp (solos: Drums/Bass)*  $\frac{3}{4}$  1-3 4 *D.S.* D Am/F#

*Coda (end)* 35 D7 Am/F# G D

molto rit.

**Flute 123**

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1 Intro

4

1 *Tacit 1&2nd x*

*Tacit 1x only*

*Rpt 1x only*

9 *Lift/We will..*

2

13

1.

2.3.

17 *O Lord be magnified...*

3

21 *3rd x to Coda*

25 *2x D.S.* *Come on everybody...*

29 *play 1st x only* *4* *Solo Section* | 1-3 | 4. *D.S.*

35 *Coda (end)* *be mag-ni-fied..*

Rit.

**Trpt 123**

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♩ = 84

1 Intro

4

1 Come on.. Tacit 1&2nd x Tacit 1x only Rpt 1x only

2 Lift/We will..

13

2.3. 3 O Lord be magnified...

17

21 3rd x to Coda

25 2x D.S. Come on everybody...

29 play 1st x only 4 Solo Section 1-3 4. D.S.

Coda (end) be mag-ni-fied..

35 Rit.

**A-Sax 1/2**

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*Rpt 1x only*

1 Intro 4 1 *Come on..* *Tacit 1&2nd x* *Tacit 1x only*

9 2 *Lift/We will..*

13 1.

2.3. 3 *O Lord be magnified...*

21 *3rd x to Coda*

25 *2x D.S.* *Come on everybody...*

*play 1st x only* 4 *Solo Section* 1-3 4. *D.S.*

*Coda (end)* 35 *be mag-ni-fied..*

Rit.

T-Sax/Clar

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♩ = 84

1 Intro 4

1 *Come on..* **1** *Tacit 1&2nd x* *Tacit 1x only* *Rpt 1x only*

2 *Lift/We will..*

13 *Lift/We will..*

1.

2.3.

3 *O Lord be magnified...*

21 *3rd x to Coda*

25 *2x D.S.* *Come on everybody...*

29 *play 1st x only* **4** *Solo Section* 1-3 4. *D.S.*

*Coda (end)* *be mag-ni-fied..*

35

Rit.

**Trb 1-3**

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♩ = 84

1 Intro 4 1 *Come on..*  
*Tacit 1&2nd x* *Tacit 1x only* *Rpt 1x only*

9 2 *Lift/We will..*

13 1.

23. 3 *O Lord be magnified...*

21 *3rd x to Coda*

25 *2x D.S.* *>* *Come on everybody...*

29 *play 1st x only* 4 *>* *Solo Section* 1-3 4. ^ *D.S.*

*Coda (end)* 35 ^ *be mag-ni-fied..* ( )

Rit.

Trb4/B-Sax

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♩ = 84

1 Intro 1 *Come on..* *Tacit 1&2nd x* *Tacit 1x only* *Rpt 1x only*

4

9 2 *Lift/We will..*

13 1.

23. 3 *O Lord be magnified...*

17

21 *3rd x to Coda* ⊕

25 *2x D.S.* & *> Come on everybody...*

29 *play 1st x only* 4 *Solo Section* 1-3 4. ^ *D.S.*

*Coda (end)* ⊕ 35 *be mag-ni-fied..*

Rit.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various performance instructions. The first staff is an 8-measure introduction. The second staff begins at measure 9 with the instruction 'Lift/We will..'. The third staff starts at measure 13. The fourth staff begins at measure 17 with the instruction 'O Lord be magnified...'. The fifth staff starts at measure 21 and is marked '3rd x to Coda'. The sixth staff begins at measure 25 with '2x D.S.' and 'Come on everybody...'. The seventh staff starts at measure 29 with 'Solo Section' and includes first and second endings. The final staff is the coda, starting at measure 35 with the instruction 'Coda (end)' and 'be mag-ni-fied..', ending with a 'Rit.' (ritardando) marking.