

Let This Christmas Be

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Ryan Dahl/Mark Cole
Arr. Mark Cole

♩ = 72

1. Cre - a - tor of the hea - vens
2. Cho - sen to be ho - ly a -

maj - es - ty un - known Be - hold the new - born in - fant — the
dop - ted as Your child Tho' once I lived in dark - ness now

Sav - ior a lone Ful - ly God and ful - ly man
I'm re - con - ciled God in Christ and Christ in me

Lord help me to un - der - stand the know - ledge of Your grace now
I em - brace this my - ster - y Your gift of grace and love now

giv - en to — me — Let this Christ - mas be Christ in — me the
giv - en to — me —

love of God sent down for the world to see Let the grace You've shown be

ev - i dent in me Let this Christ - mas be — Christ in me

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2.

21 C/D D G D \flat /E \flat 3 A \flat A \flat /C D \flat E \flat E \flat /G A \flat A \flat /C

Christ in me Let this Christ-mas be Christ in me the

24 D \flat A \flat /C B \flat m 7 D \flat maj 7 E \flat D \flat /E \flat E \flat A \flat A \flat /C D \flat

love of God sent down for the world to see Let the grace You've shown be

27 E \flat Fm B \flat m A \flat /C D \flat B \flat m 7 D \flat /E \flat E \flat ⁷ A \flat D \flat /E \flat opt rpt.

ev-i dent in me Let this Christ-mas be Christ in me Let this

Tag

30 D \flat /E \flat E \flat ⁷ Fm 7 B \flat m 7 A \flat /C D \flat B \flat m 7 D \flat /E \flat E \flat ⁷ A \flat E \flat /F

Christ in me Let this Christ-mas be Christ in me Let this

33 B \flat m 7 A \flat /C D \flat B \flat m 7 D \flat /E \flat E \flat ⁷ A \flat

Christ-mas be Christ in me

molto rit.

opt. Flute

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Verses:
1 Tacit 1st x

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-3. Measure 1 has a first ending bracket. Measure 3 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 4-6. Measure 4 has a first ending bracket. Measure 6 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-9. Measure 7 has a first ending bracket. Measure 9 has a second ending bracket. The lyrics "Let this Christmas.." are written above the staff. A dynamic marking of V is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10-12. Measure 10 has a first ending bracket. Measure 12 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-15. Measure 13 has a first ending bracket. Measure 15 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-18. Measure 16 has a first ending bracket. Measure 18 has a second ending bracket. The lyrics "Christmas be.." are written above the staff. A dynamic marking of V is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-21. Measure 19 has a first ending bracket. Measure 21 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-24. Measure 22 has a first ending bracket. Measure 24 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-27. Measure 25 has a first ending bracket. Measure 27 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-30. Measure 28 has a first ending bracket. Measure 30 has a second ending bracket. A dynamic marking of V is present below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-33. Measure 31 has a first ending bracket. Measure 33 has a second ending bracket. A dynamic marking of V is present below the staff.

Rit.

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1 Verses:
Tacit 1st x

Musical notation for measures 1-7. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 1 contains a whole note chord (F#, C#, G#). Measure 2 contains a whole note chord (F#, C#, G#). Measure 3 contains a whole note chord (F#, C#, G#). Measure 4 contains a whole note chord (F#, C#, G#). Measure 5 contains a whole note chord (F#, C#, G#). Measure 6 contains a whole note chord (F#, C#, G#). Measure 7 contains a whole note chord (F#, C#, G#). There are dynamic markings of *v* (piano) and *^* (accent) above the notes.

2 in 1st x

Musical notation for measures 8-15. Measure 8 contains a whole note chord (F#, C#, G#). Measure 9 contains a whole note chord (F#, C#, G#). Measure 10 contains a whole note chord (F#, C#, G#). Measure 11 contains a whole note chord (F#, C#, G#). Measure 12 contains a whole note chord (F#, C#, G#). Measure 13 contains a whole note chord (F#, C#, G#). Measure 14 contains a whole note chord (F#, C#, G#). Measure 15 contains a whole note chord (F#, C#, G#). There are dynamic markings of *v* (piano) and *^* (accent) above the notes.

1. 2.

Musical notation for measures 16-19. Measure 16 contains a whole note chord (F#, C#, G#). Measure 17 contains a whole note chord (F#, C#, G#). Measure 18 contains a whole note chord (F#, C#, G#). Measure 19 contains a whole note chord (F#, C#, G#). There are dynamic markings of *v* (piano) and *^* (accent) above the notes.

3 Christmas be..

Musical notation for measures 20-25. Measure 20 contains a whole note chord (F#, C#, G#). Measure 21 contains a whole note chord (F#, C#, G#). Measure 22 contains a whole note chord (F#, C#, G#). Measure 23 contains a whole note chord (F#, C#, G#). Measure 24 contains a whole note chord (F#, C#, G#). Measure 25 contains a whole note chord (F#, C#, G#). There are dynamic markings of *v* (piano) and *opt. rpt.* (optional repeat) above the notes.

Tag

Musical notation for measures 26-33. Measure 26 contains a whole note chord (F#, C#, G#). Measure 27 contains a whole note chord (F#, C#, G#). Measure 28 contains a whole note chord (F#, C#, G#). Measure 29 contains a whole note chord (F#, C#, G#). Measure 30 contains a whole note chord (F#, C#, G#). Measure 31 contains a whole note chord (F#, C#, G#). Measure 32 contains a whole note chord (F#, C#, G#). Measure 33 contains a whole note chord (F#, C#, G#). There are dynamic markings of *v* (piano) and *^* (accent) above the notes.

molto rit.

A-Sax 1/2

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Verses

1 Tacit 1st x

1 3

7

11 Let this Christmas..

15

19

22 Christmas be...

26 opt. rpt.

30 Tag

33

molto rit.

T-Sax 1/2

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Verses

Tacit 1st x

1 3

7

11 2 Let this Christmas.. in 1st x

15

19 1. 2.

3 Christmas be.. 22

26 opt. rpt.

Tag 30

33

molto rit.

Trb 1-3

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Verses:

1 Tacit 1st x

1 3

11 in 1st x

2 Let this Christmas..

15

19

1. 2.

22

3 Christmas be..

26

opt. rpt.

30

Tag

33

Rit.

Trb 4

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Verses:

1 Tacit 1st x

1 3

7

11

2 in 1st x

Let this Christmas..

15

19

1. 2.

3 Christmas be..

22

opt. rpt.

26

Tag 30

33

Rit.

opt. F-Hrn

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♩ = 72

Verses
1 Tacit 1st x

1 3

7

11 2 in 1st x Let this Christmas..

15

19 1. 2.

3 Christmas be... 22

26 opt. rpt.

Tag 30

33
molto rit.

opt. B-Sax

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Verses:

1 Tacit 1st x

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Arr. Mark Cole

1 3

7

11

2 in 1st x

Let this Christmas..

15

19

1. 2.

3 Christmas be..

22

26

opt. rpt.

Tag 30

33

Rit.

Let This Christmas Be

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Arr. Mark Cole

1 Verses:

5

9 Let this...

2 Christmas..

13

17

1.

2. 3 Christmas be..

25

opt. rpt. Tag

29

33

Rit.