

Rhy/Vcl $\text{♩} = 116$ **Blessing and Honour**

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D. Klassen
Arr. Mark Cole

1 *Brass Cue* C Dm C Dm

5 C Dm C Dm C/E

9 **1** F C A/C# Dm⁷ Gm⁷ F C
Glo-ry Glo - ry I give You Glo - ry just be-cause of who You are _____

13 F C A/C# Dm⁷ Gm⁷ F
God Al - migh - ty Pure and Ho - ly Prince of Peace Morn - ing Star Lord of all
Tenor Solo:

17 **2** C B \flat ⁶ C B \flat ⁶
All: who com-pares to You With my lips sing - ing praise to You No one else
Ooo _____ pares to You Ooo _____ praise to You

21 *Choir:* C A/C# Dm C B \flat /C
All: I'd ra - ther bow down to but _____ You _____ Bles - sing and hon-
Ooo _____ bow down to but _____ You _____

25 **3** B \flat maj⁷ C/B \flat B \flat maj⁷
_____ or to You Lord _____ You are the on - ly Liv - ing God

28 C/B \flat B \flat maj⁷ C A/C#
_____ Wor - thy of all the prai - ses flow - ing from my heart

31 Dm B \flat maj⁷ C/B \flat
_____ Name a - bove ev' - ry oth - er name _____ Je - sus You al-

35 *B_bmaj⁷* *C/B_b* *B_bmaj⁷* *C* *A/C[#]*

ways will re-main Hea-ven and earth will pass but You will stay the same

39 *Dm* *2nd x to CODA* *4* *Dm* *C* *B_bmaj⁷* *F/A* *Gm⁷* *A_{sus}⁴* *A^{7/9}*

43 *Dm⁹* *Dm⁷* *Gm⁹* *Em⁷/A*

47 *5* *C/D* *Dm* *C/D* *Dm* *D.S. al CODA*

CODA *51* *Dm* *6* *B_bmaj⁷* *C/B_b* *B_bmaj⁷*

Bles-sing and hon - our to You Lord You are the On - ly Liv - ing God

55 *C/B_b* *B_bmaj⁷* *C* *A/C[#]* *Dm*

Wor-thy of all the prai - ses flow - ing from my heart _____

59 *B_bmaj⁷* *C/B_b* *B_bmaj⁷*

- Name a - bove ev' - ry oth - er name Je-sus You' al - ways will re - main

63 *C/B_b* *B_bmaj⁷* *C* *A/C[#]* *7* *C/D*

- Hea-ven and earth will pass but You will stay the same _____

67 *Dm* *C/D* *Dm* *C/D*

71 *Dm* *C/D* *Dm*

Blessing and Honour

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$\text{♩} = 116$
detached

The musical score is written for a flute in 4/4 time with a tempo of 116 beats per minute. It consists of nine staves of music. The first two staves (measures 1-8) feature a series of chords, each followed by a quarter rest. The third staff (measures 9-14) begins with a first ending bracket labeled '1' and the lyrics 'Glory, glory...'. The fourth staff (measures 15-18) has a second ending bracket labeled '2' and the lyrics 'Lord of all..'. The fifth staff (measures 19-22) continues the chordal accompaniment. The sixth staff (measures 23-26) includes a third ending bracket labeled '3' and the lyrics 'Blessing...'. The seventh staff (measures 27-31) contains a double bar line and a '2' indicating a repeat. The eighth staff (measures 32-35) features a double bar line and an 'A' marking above a chord. The ninth staff (measures 36-40) ends with a double bar line, a '2' indicating a repeat, and the instruction '2nd x to Coda' above the staff. The piece concludes with a Coda symbol.

Flute 123

Blessing and Honor..

40 **4** Guitar solo

44 **5**

49 **D.S. Al Coda**

Coda 51 **Blessing.. 6**

58

62 **7**

67

71

Blessing and Honour

♩ = 116

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1 detached

5

9 1 Glory, glory...

15 2 Lord of all..

19

23 Blessing... 3

27

32

36 2 2nd x to Coda

40 ⁴ Guitar solo

44 ⁵

49 *D.S. Al Coda*

Coda \oplus 51 ⁶ Blessing..

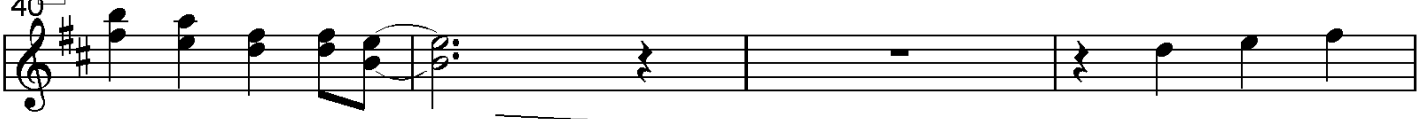
58

62 ⁷

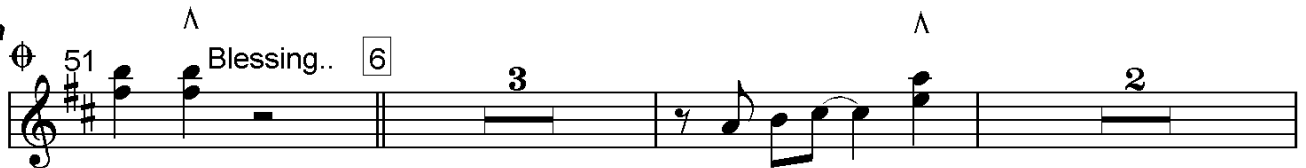
67

71

40 ⁴ Guitar solo



Coda



T-Sax/Clar

Blessing and Honour

Pg. 1 of 2

$\text{♩} = 116$

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1 detached

5

9 **1** ♩ Glory, glory... **3**

15 **2** Lord of all..

19

23 Blessing... **3**

27 **2**

32

36 **2** 2nd x to Coda ⊕

40 4 Guitar solo

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43 contain a guitar solo consisting of chords and melodic lines. A fermata is placed over the final measure of the solo.

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measure 44 starts with a guitar solo. Measure 45 has a fermata and a '2' below the staff. Measure 46 has a '5' in a box above the staff. Measures 47-48 continue the guitar solo with chords and melodic lines.

Musical staff 49-50: Treble clef, key signature of one sharp (F#). Measure 49 starts with a guitar solo. Measure 50 ends with a double bar line and the instruction *D.S. Al Coda*.

Musical staff 51-57: Treble clef, key signature of one sharp (F#). Measure 51 starts with a Coda symbol (⊕) and the word *Coda*. Measure 52 has an accent (^) and the word *Blessing..*. Measure 53 has a '6' in a box above the staff. Measure 54 has a '3' below the staff. Measure 55 has an accent (^). Measure 56 has a '2' below the staff. Measure 57 has an accent (^).

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 continue the guitar solo with chords and melodic lines. Measure 61 has an accent (^).

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measure 62 has an accent (^). Measure 63 has a '2' below the staff. Measure 64 has a '7' in a box above the staff. Measures 65-66 continue the guitar solo with chords and melodic lines.

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 continue the guitar solo with chords and melodic lines.

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 continue the guitar solo with chords and melodic lines.

Trb 1-3

Blessing and Honour

Pg. 1 of 2

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1

5

9 ♩ Glory, glory...
3

15 2 Lord of all..

19

23 Blessing... 3

27

32

36 2nd x to Coda

Blessing and Honor..

Trb 1-3

Guitar solo

40 4

44

49 D.S. Al Coda

Coda

51 Blessing.. 6

58

62 7

67

71

Trb4/B-Sax

Blessing and Honour

Pg. 1 of 2

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1

5

9 **1** ♩ Glory, glory...
3

15 **2** Lord of all..

19

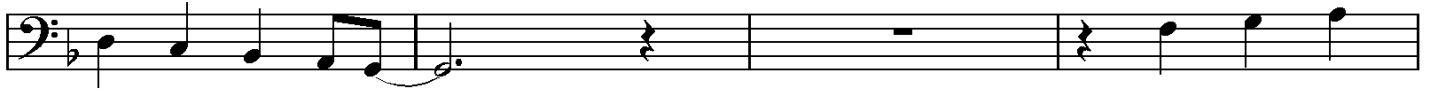
23 \wedge Blessing... **3** \wedge

27 **2**

32 \wedge \wedge

36 \wedge **2** \oplus 2nd x to Coda

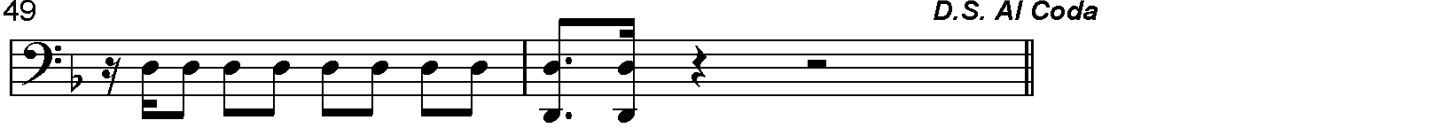
40 4 Guitar solo



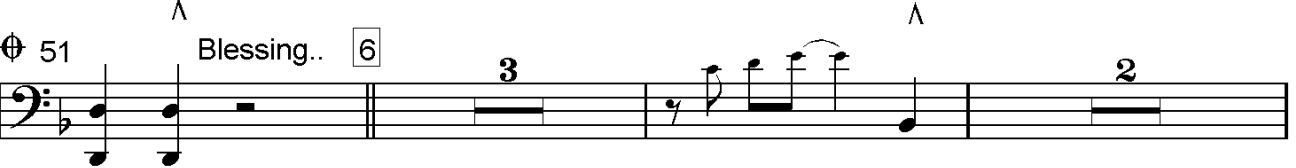
44



49



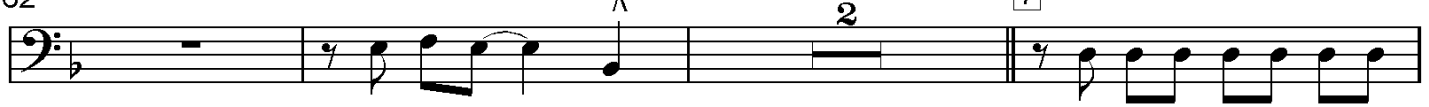
Coda



58



62



67



71

