

# Bread Of Heaven

1/2 x feel  $\text{♩} = 70$

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Graham Borch  
arr. Mark Cole

1 Keys only  $G^2$   $C^2$   $G^2$   $C^2$

5 1  $G$   $C$   $G$

Solo: Full-ness of joy is in Your pre-sence — plea-sures a-bound for - ev-er more

8  $C$   $D$   $C$   $D$

My heart is tru - ly thank - ful — but it's You —

12  $C$   $D_{sus}^4$   $D$  2  $G$   $C$

You I'm look - ing for — *Rhy in* *All:* I have tast - ed of Your good-ness

15  $G$   $C$   $D$   $C$

I have seen Your hand sup-ply but the pre - sence of Je - sus

19  $D$   $C$   $D_{sus}^4$   $D$  3  $C$   $G$   $D$   $Em^7$

Je - sus an-swers my heart's - cry All I want is more of - You

22  $C$   $G$   $D$   $C$   $G$   $D$   $Em^7$   $C$   $D$   $G$

Hear us as we call Shine Your face u-pon us - Lord Let Your- glo - ry fall

25  $C$   $G$   $D$   $Em^7$   $C$   $G$   $D$   $C$   $G$   $D$   $Em^7$   $\oplus$

All I want is more of - You hear us as we call Shine Your face u-pon us - Lord

28 1.  $C$   $D$   $G$  2.  $C$   $D$   $G$   $D/F\#$

let Your glo - ry fall — let Your glo - ry fall — You're my

31 4  $Em^7$  C G D  $Em^7$  C

Bread — of heav - en fire from the throne Wind of the Spir - it

34 G D  $Am^7$  G/B C  $D_{sus}^4$  D

sat - is - fies a - lone My heart hun - gers I will pray

37  $Am^7$  G/B C  $D_{sus}^4$  D *D.S.*

shine Your face u - pon us Lord Let Your glo - ry fall

*Coda (tag)* 40 C D  $Em^7$  C D  $Em^7$

Let Your glo - ry fall let Your glo - ry fall

42 C  $D_{sus}^4$  D C/D  $\overset{\circ}{G}$

let Your glo ry fall

*molto rit.*

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1

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of chords: F#4, G4, F#4, G4. The bass line has a single note F#1 in the first measure and rests in the others.

1 5 Fullness of...

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a single chord F#4 in the first measure, followed by rests. The bass line has a single note F#1 in the first measure and rests in the others.

9

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Both staves are empty, indicating rests for all notes.

2 13 I have tasted..

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4. The bass line has a single note F#1 in the first measure and rests in the others.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4. The bass line has a single note F#1 in the first measure and rests in the others.

3 21 All I want...

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4. The bass line has a single note F#1 in the first measure and rests in the others.

25 *3rd x to Coda*

1. 28 2. 4

32

36 *D.S.*

*Coda (tag)* 40 *molto rit.*

opt. Flute

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1 **1** Fullness of.. **2** I have tasted... tacit 1x

15

19 in 1x **3** All I want...

23

27 **3rd x to Coda** 1. 2.

31 **4** Bread of heaven..

35 D.S.

**Coda (tag)** 40

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a measure number '1' and contains a whole note chord. Above it are the lyrics '1 Fullness of..' and '2 I have tasted...' with a 'tacit 1x' instruction. The second staff starts at measure 15. The third staff starts at measure 19, with the instruction 'in 1x' above the first measure and '3' above a triplet of eighth notes. The lyrics 'All I want...' are written above this staff. The fourth staff starts at measure 23. The fifth staff starts at measure 27 and includes the instruction '3rd x to Coda' above the first measure, followed by first and second endings. The sixth staff starts at measure 31 and includes the instruction '4' above the first measure and the lyrics 'Bread of heaven..'. The seventh staff starts at measure 35 and includes the instruction 'D.S.' at the end. The eighth staff is the 'Coda (tag)' starting at measure 40, ending with a fermata over a final chord.

Trpt 123

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1 4 1 Fullness of.. 8 2 I have tasted... tacit 1x

15

19 in 1x 3 All I want...

23

27 3rd x to Coda 1. 2.

34 Bread of heaven..

35 D.S.

Coda (tag) 40 molto rit.

A-Sax 1/2

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19 in 1x 3 All I want...

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27 3rd x to Coda 1. 2.

31 4 Bread of heaven..

35 D.S.

Coda (tag) 40

T-Sax/Clar

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19 in 1x 3 All I want...

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27 3rd x to Coda 1. 2.

31 4 Bread of heaven..

35 D.S.

Coda (tag) 40



opt. F-Hrn

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15

19 in 1x 3 All I want...

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31 4 Bread of heaven..

35 D.S.

Coda (tag) 40

Trb 4

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15

19 in 1x 3 % All I want...

23

27 3rd x to Coda 1. 2.

31 4 Bread of heaven..

35 D.S.

Coda (tag) 40

