

Praise Africa

African/latin

Klassen, Klassen, Mundy,
Petersen, Sampson
Arr. Mark Cole

1 Brass cue D Em D/F# G Em D/A A D/A D

3 D Em D/F# G Em D/A A A7 D

7 $\frac{7}{8}$ D G 3 A_{sus}⁴ A D 3 G 3 A_{sus}⁴ A

11 G A/G D/F# G Em⁷ A/C#

14 F#/A# Bm Em⁷ 3 G A

17 $\frac{2}{4}$ D G A/C# D D G

20 A Bm A/C# D G A/C# D

23 G A/G D/F# 3 G Em⁷

26 1. A_{sus}⁴ A 2.3. A_{sus}⁴ A A¹¹

30 D Em D/F# G Em D/A A ⊕ D Em D/F# G Em⁷ D/A A D.S.

People in the land of our birth You are the salt of the earth let
songs of ju-bi - la - tion ring a - cross the na - tion so come out of mourn - ing a
new day is dawn - ing Af - ri - ca praise the Lord
Praise Af - ri - ca praise lift your voice and sing Af - ri - ca praise bring
Glo - ry to your King Praise Af - ri - ca praise let your voic - es ring with
sing - ing and danc - ing de - clar - ing His praise shout and pro -
claim claim The Lord Al - might - y
reigns

2nd x to Coda

Coda D Em^7 $\text{D/F}\sharp$ G Em D/A A

36 Bm G A G/D D Bm G A G/D D *solo: For*

Choir: *Ooo* You are our Lord Af-ri-ca will praise You *Ooo* You are our King We bow down be-fore You

40 Bm G A G/D D Bm G A D G/D D

Simile You are our Lord *Ooo* Af-ri-ca will praise You *Ooo* You are our King We bow down be-fore You

44 D G A $\text{D/F}\sharp$ G A

Af-ri-ca prais-ing God Af-ri-ca back to God

48 D G $\text{A/C}\sharp$ D D G

Praise Af-ri-ca praise lift your voice and sing Af-ri-ca praise bring

51 A Bm $\text{A/C}\sharp$ D G $\text{A/C}\sharp$ D

glo-ry to your King Praise Af-ri-ca praise let your voic-es ring with

54 G A/G $\text{D/F}\sharp$ G Em^7

sing-ing and shout-ing de-clar-ing His praise shout and pro-

57 ^{1.3.} A_{sus}^4 A ^{2.4.} A_{sus}^4 A D Em $\text{D/F}\sharp$ G Em D/A

claim claim The Lord Al-might-y reigns

62 A D Em $\text{D/F}\sharp$ G Em D/A ^{1.} A *D.S.S.* ^{2.} A D *Fine*

For Af-ri-ca praise

African/Latin

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$\text{♩} = 110$

Coda

34

3



You are our Lord...

4

Musical staff 40-43

Musical staff 44-47

4 Praise Africa...

Musical staff 48-51

Musical staff 52-56

1.3.

2.4.

Musical staff 57-60

1.

D.S.S.

Musical staff 61-64

2.

Musical staff 65-68

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Coda 34

3 You are our Lord... 4

4 Praise Africa...

1. D.S.S.

A-Sax 1/2

$\text{♩} = 110$

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Pg. 1 of 2

African/Latin

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1 ♩ People... Tacit 1x

in 1x

2 Praise Africa...

1. 2.3. ^

2nd x to Coda D.S.

Coda

3



You are our Lord...

4

4 Praise Africa...

1.3.

2.4.

1.

D.S.S.

2.

Coda

34

3



You are our Lord...

4

40

44

4

Praise Africa...

48

52

1.3.

2.4.

57

1.

D.S.S.

61

2.

65

Trb 1-3

$\text{♩} = 110$

Praise Africa

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Pg. 1 of 2

African/Latin

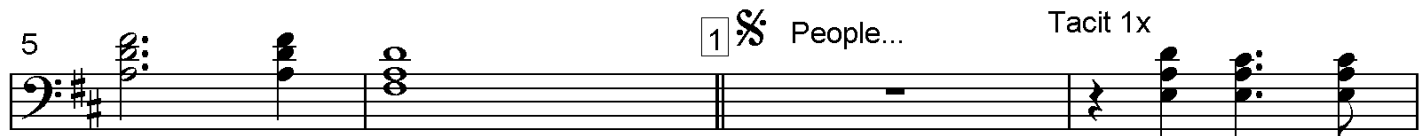
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1



5

1 X People... Tacit 1x



9



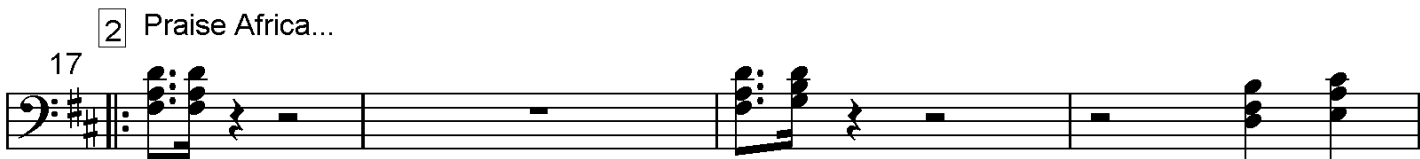
13

in 1x

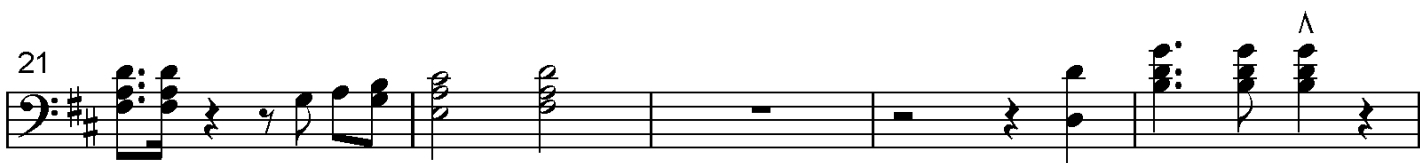


2

17 Praise Africa...

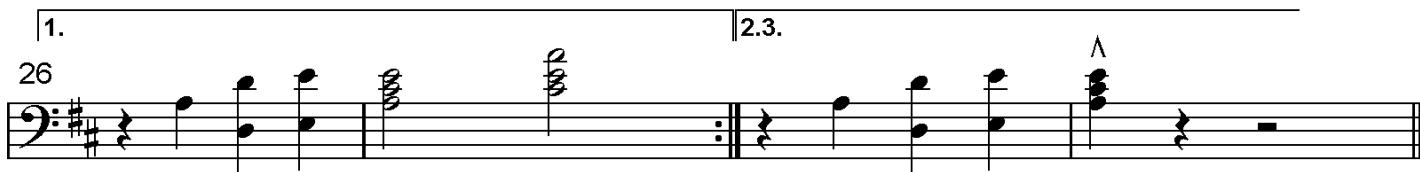


21



1. | 2.3.


26



2nd x to Coda

30

D.S.



Coda $\text{\textcircled{D}}$ 34

3 $\text{\textcircled{D}}$ You are our Lord...
4

Musical staff for measures 34-39. Measure 34 starts with a Coda symbol and a common time signature. The staff contains several chords and melodic lines. Measure 39 ends with a double bar line and a repeat sign.

Musical staff for measures 40-43. Measure 40 begins with a double bar line. The staff contains chords and rests. Measure 43 ends with a double bar line.

Musical staff for measures 44-47. Measure 44 begins with a double bar line. The staff contains chords and rests. Measure 47 ends with a double bar line.

4 Praise Africa...

Musical staff for measures 48-51. Measure 48 begins with a double bar line and a repeat sign. The staff contains chords and rests. Measure 51 ends with a double bar line.

Musical staff for measures 52-56. Measure 52 begins with a double bar line. The staff contains chords and rests. Measure 56 ends with a double bar line.

1.3.

2.4.

Musical staff for measures 57-60. Measure 57 begins with a double bar line. The staff contains chords and rests. Measure 60 ends with a double bar line.

1. D.S.S.

Musical staff for measures 61-64. Measure 61 begins with a double bar line. The staff contains chords and rests. Measure 64 ends with a double bar line.

2.

Musical staff for measures 65-68. Measure 65 begins with a double bar line. The staff contains chords and rests. Measure 68 ends with a double bar line.

Trb4/B-Sax

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Pg. 1 of 2

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♩ = 110

1

5

1 People... Tacit 1x

9

13

in 1x

2

17 Praise Africa...

21

Λ

1. | 2.3.

26

Λ

30

2nd x to Coda

⊕

D.S.

Coda Φ 34

3 § You are our Lord...
4

First staff of music, measures 34-39. Includes a Coda symbol and a 3-measure rest.

Second staff of music, measures 40-43. Includes a 4-measure rest.

Third staff of music, measures 44-47.

Fourth staff of music, measures 48-51. Includes a 4-measure rest and the text "Praise Africa...".

Fifth staff of music, measures 52-56. Includes a dynamic marking Λ .

Sixth staff of music, measures 57-60. Includes first and second endings (1.3. and 2.4.), a dynamic marking Λ , and the instruction "D.S.S.".

Seventh staff of music, measures 61-64.

Eighth staff of music, measures 65-68. Includes a 2-measure rest.