

# Not My Will But Yours

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Mark Cole

♩ = 80      Keys only

5      1.

*unison 1x*      Not my will but Yours be done not my will but Yours

9      I lay down my heart's de-sires to see Your king-dom come

*4th x to Coda*      1.

*Rhy in 1x*

13      2.

1. Teach me to do \_\_\_\_\_ Your \_\_\_\_\_ will \_\_\_\_\_ and

16      Bbm7      Db/Eb      Ab      Fm7      Gb      Db/F

help me to walk in Your \_\_\_\_\_ ways \_\_\_\_\_ My one de - sire is to

19      Gb      Db/F      Bbm7      Db      Eb<sup>sus4</sup>      Eb      Db/Eb      Eb      D.S.

know You Lord and fol - low You all my days

**Coda (Bridge)**

22      Ab      Fm7      3.

For Yours is the king \_\_\_\_\_ dom and Yours is the pow \_\_\_\_\_ er For-

25      Bbm7      Db      Eb<sup>sus4</sup>      Eb      Fm7      Gb      Db/F

e - ver and e - ver a - men \_\_\_\_\_ For Yours is the king \_\_\_\_\_ dom and

28 *G<sub>b</sub>* *D<sub>b</sub>/F* *B<sub>b</sub>m<sup>7</sup>* *D<sub>b</sub>* *E<sub>b</sub>sus<sup>4</sup>* *E<sub>b</sub>*  
 Yours is the pow \_\_\_ er, For- ev - er and ev - er A - men *Rall...* A - men \_

31 *E<sub>sus</sub><sup>4</sup>* *E* *D/E* *E* **4** *A* *E/G#* *C#m<sup>7</sup>*  
 \_\_\_\_\_ *a tempo* Not my will but Yours be done

34 *D* *D/E* *F#m<sup>7</sup>* *E/G#* *A*  
 Not my will but Yours I lay down my heart's

37 *E/G#* *C#m<sup>7</sup>* *D* *D/E* *E* *A* *D/E* *E* *opt. rpt*  
 de - sires to see Your king - dom come

**Tag**  
 40 *A* *F#m<sup>7</sup>* *Bm<sup>7</sup>* *D/E* *E* *A* *F#m<sup>7</sup>*  
 to see Your king - dom come rit.

43 *Bm<sup>7</sup>* *D/E* *E<sup>7</sup>* *A* *Worship Vamp* *E/G#* *C#m<sup>7</sup>*  
 to see Your king - dom come *a tempo*

*D* *D/E* *E* *A*  
 laxt x rit.

Strg Synth

# Not My Will But Yours

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♩ = 80  
1

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The first measure contains a whole chord. The second measure has a whole note. The third and fourth measures have half notes.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a first ending bracket and a repeat sign. Above measure 5 is the instruction "Tacit 1x". Below measure 5 is the instruction "play lower notes 1st x only". Measure 6 has a whole note. Measure 7 has a half note. Measure 8 has a half note. The instruction "in 1x" is placed below measure 8.

Musical notation for the third system, measures 9-12. Measure 9 has a whole note. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Above measure 11 is the instruction "4th x to Coda". Above measure 12 is the instruction "1. in 1x". A first ending bracket spans measures 11 and 12, with a repeat sign at the end.

Musical notation for the fourth system, measures 13-17. Measure 13 has a whole note. Measure 14 has a half note. Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note. Above measure 14 is the instruction "2 Teach me...".

Musical notation for the fifth system, measures 18-21. Measure 18 has a whole note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Above measure 21 is the instruction "D.S.". The system ends with a double bar line and repeat dots.

Coda (bridge)

For Yours...

Musical notation for measures 22-26. Measure 22 starts with a circled '22'. Measure 23 has a circled '3' above it. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 27-31. Measure 27 starts with a circled '27'. The notation continues with treble and bass staves.

Not my will..

Musical notation for measures 32-36. Measure 32 starts with a circled '4' and a circled '32'. The notation includes treble and bass staves.

opt. 1.

Tag

Musical notation for measures 37-42. Measure 37 starts with a circled '37'. The notation includes treble and bass staves. A 'rit.' marking is present at the end of the section.

Worship vamp

Musical notation for measures 43-47. Measure 43 starts with a circled '43'. The notation includes treble and bass staves. A 'a tempo' marking is present in measure 44, and a 'rit.' marking is present in measure 46.

opt. Flute

# Not My Will But Yours

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1 Intro 4

1 Not my will..

Tacet 1x

4th x to Coda

8

1. 12 in 1x 2. 3.

2 Teach me...

16

20 D.S.

Coda 22

3 For Yours is the kingdom..

27

31 Not my will...

4

35

1. 39 Tag

44

Worship vamp

a tempo rit.

rit.

Trpt 1-3

# Not My Will But Yours

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1 Intro 4  1 Not my will..

8 Tacit 1x  4th x to Coda

12 in 1x | 2. 3. 2 Teach me...

16 

20 D.S.

Coda 22 3 For Yours is the kingdom..

27 

31 4 Not my will...

35

opt rpt. | Tag

39

44 Worship vamp

a tempo rit.

Detailed description: This is a musical score for three trumpets (Trpt 1-3) for the hymn 'Not My Will But Yours'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with an 8-measure 'Intro' section marked '4' and a 'Tacit 1x' instruction. The first line of music contains the lyrics 'Not my will..' and includes a first ending bracket. The second line continues the melody and includes a '4th x to Coda' instruction. The third line starts with a '12 in 1x' instruction and a second ending bracket, followed by the lyrics '2 Teach me...'. The fourth line continues the melody. The fifth line includes a 'D.S.' (Da Capo) instruction. The sixth line is the start of the 'Coda' section, marked '22', with the lyrics '3 For Yours is the kingdom..'. The seventh line continues the coda melody. The eighth line starts with the lyrics '4 Not my will...' and includes a key signature change to three sharps (F#). The ninth line continues the melody. The tenth line is an 'opt rpt.' (optional repeat) section. The eleventh line is a 'Tag' section. The twelfth line is a 'Worship vamp' section starting at measure 44, marked 'a tempo' and ending with a 'rit.' (ritardando) instruction.

A-Sax 1/2

# Not My Will But Yours

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1 Intro  $\frac{4}{4}$   $\text{C}$  1 Not my will..

8 Tacit 1x 4th x to Coda

12 in 1x 2. 3. 2 Teach me...

16

20 D.S.

Coda 22 3 For Yours is the kingdom..

27

31 4 Not my will...

35

1. 39 Tag

44 Worship vamp

a tempo rit.

rit.

T-Sax/clar

# Not My Will But Yours

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1 Intro 4

5 1 Not my will..

8 4th x to Coda

112 in 1x 2. 3. 2 Teach me...

16

20 D.S.

Coda 22 3 For Yours is the kingdom..

27

31 4 Not my will...

35

1. 39 Tag

44 Worship vamp

a tempo rit.

Trb 1-3

# Not My Will But Yours

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1 Intro 4  1 Not my will..

8 Tacit 1x  4th x to Coda

12 1. in 1x 2. 3. 2 Teach/I need..

16  D.S.

20 Coda 22  3  $\Delta$  For Yours is the kingdom.. 2

31  $\Delta$  Not my will... 4

35

1. 39 Tag

44 Worship vamp Rit. a tempo rit.

The musical score is written for three trumpets (Trb 1-3) in a bass clef. It begins with an 'Intro' section of 4 measures, marked 'Tacit 1x' with a crescendo hairpin. The first line of music includes the lyric 'Not my will..' and a first ending bracket. The second line continues with '4th x to Coda'. The third line features a first ending bracket with '1. in 1x' and a second ending bracket with '2. 3.' and the lyric 'Teach/I need..'. The fourth line is marked 'D.S.' and includes a crescendo hairpin. The fifth line is the 'Coda' section, starting at measure 22, with a first ending bracket and the lyric ' $\Delta$  For Yours is the kingdom..' followed by a second ending bracket. The sixth line continues with the lyric ' $\Delta$  Not my will...' and a first ending bracket. The seventh line is a simple melodic line. The eighth line is a 'Tag' section starting at measure 39. The final line is a 'Worship vamp' starting at measure 44, marked 'a tempo' and 'Rit.', with a decrescendo hairpin.

Trb4/B-sax

# Not My Will But Yours

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1 Intro

4  1

Not my will..

Tacit 1x

4th x to Coda

8

12 1. in 1x

2. 3.

2 Teach me..

16

20

D.S.

Coda 22

3 For Yours is the kingdom..

31

4 Not my will...

35

1. 39

Tag

44

Worship vamp

Rit.

a tempo

rit.

opt F-Hrn

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$\text{♩} = 80$  Intro  $\frac{4}{4}$   $\text{C}$  1 Not my will.. Tacit 1x 4th x to Coda

8

1. 12 in 1x 2. 3. 2 Teach me...

16

20 D.S.

Coda 22 3 For Yours is the kingdom.. 2

27

31 4 Not my will...

35

1. 39 Tag rit.

44 Worship vamp a tempo rit.