

"THANK YOU FOR LOVING ME BACK"

Written by Richard Roblin, Strummin'Keys Music
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Melody

Harmony

Harmony

C Dm F G C Dm F G

Thank - you for lov - ing me back my dear Lord. You gave me love in my heart. I want to

thank you for giv - ing your love. May it reach out to all and make one.

Thank - you for lov - ing me back my dear Lord. You gave me love in my heart. I want to
Reach out with joy in your hearts, may the Lord Je - sus - Christ be our gu - - ide we

Thank -you out for lov - ing me back my dear Lord, You gave me love in my heart. I want to
Reach out with joy in your hearts, may the Lord Je - sus me Christ be our gui - - ide we

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C Dm F G Em Dm G

thank - you for the giv - ing your love. May it reach out to all and make one.
thank him for the peace he gives us. May it reach out to all and make one.

thank you for the giv - ing your love, May it reach out to all and make one.
thank him for the peace he gives us, May it reach out to all and make one.

C (Caden) Am F G

Glo - ry be to Fath - er son and - , bless us Ho - - ly Ghost.
Glo - ry be to Fath - er son and - , bless us Ho - - ly Ghost.

Glo - ry be to Fath - er son and - , bless us Ho - - ly Ghost.
Glo - ry be to Fath - er son and - , bless us Ho - - ly Ghost.

C (Caden) Am Em Dm G

Je - sus Prince of peace shall reign on - - . May we fol - low him for ev - er more.
Je - sus Prince of peace shall reign on - . May we fol - low him for ev - er more.

Je - sus Prince of peace shall reign on - . May we fol - low him for ev - er more.
Je - sus Prince of peace shall reign on - . May we fol - low him for ev - er more.

C Em F G C Em Dm G

Glo - ry to Je - su - s Christ. And bless us Dear Lo - rd an - d King. Now

Glo - ry to Je - sus Christ And bless us, Dear Lord and King. Now

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "Glo - ry to Je - su - s Christ. And bless us Dear Lo - rd an - d King. Now". The second staff is another vocal line with lyrics: "Glo - ry to Je - sus Christ And bless us, Dear Lord and King. Now". The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Chord symbols C, Em, F, G, C, Em, Dm, and G are placed above the vocal staves.

C Em F G Dm G

reach out to Go - d o n high. - May we be as - one - wi - th

reach out to God on high. - May we be as one - wi - th

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "reach out to Go - d o n high. - May we be as - one - wi - th". The second staff is another vocal line with lyrics: "reach out to God on high. - May we be as one - wi - th". The third and fourth staves are piano accompaniment. Chord symbols C, Em, F, G, Dm, and G are placed above the vocal staves.

Am F G C

Him.

Him.

The third system of the musical score consists of four staves. The top staff is a vocal line with the word "Him." written below the staff. The second staff is another vocal line with the word "Him." written below the staff. The third and fourth staves are piano accompaniment. Chord symbols Am, F, G, and C are placed above the vocal staves.