

Moderato Psalm of the Pianist
Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

= 108

Em D C Am7

1 2 3 4

Em D C Am7

5 6 7 8

Em D C Em

9 10 11 12

I sit here on the stool and play and play 'til the keys



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Psalm of the Pianist - 3

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

25 Em D C Em 29

26 27 28

ney of a hum- ble ser- vant

30 Am Em F G

31 32 33

From the thun- d'ring love of my heart- beat with Yours

34 Am Em F G

35 36 37

To the floa- ting si- lence of the peace I've found in You The



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Psalm of the Pianist - 4

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

38 Am D 39 Am7 Em 40 41

songs con- tin- ue al- ways With- out an end The

42 Am D 43 Am7 Em 44 45

songs con- tin- ue al- ways With- out an end

46 Am7 Em 47 48 D: al

With- out an end

The image shows a musical score for a piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system covers measures 38-41, the second covers 42-45, and the third covers 46-48. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

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Psalm of the Pianist - 5

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

♩ CODA
Am7

49 50 51 52

With- out an end

Am7

Em

D

C

53 54 55 56

Am7

58

Am

D

57 58 59 60

The songs con- tin- ue al- ways



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Psalm of the Pianist - 6

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

61 *Am7* 62 *Em* 63 *Am* 64 *D* 65 *Am7*

With-out an end *The songs con-tin- ue al- ways* *Without an end*

66 *Em* 67 *Am7* 68 *Em* 69 *Am7* 70 *Em*

With-out an end *With-out an end*

The image shows a musical score for a piano piece. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system covers measures 61 to 65. The second system covers measures 66 to 70. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

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