

Surely I

Andante

♩ = 80

1

G

Em7

C2

Musical notation for measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is Andante (♩ = 80). The key signature is G major. The first system shows a vocal line with rests and a piano accompaniment. The piano accompaniment consists of a treble clef staff with a rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a similar pattern. The chords are G, Em7, and C2.

5

G

Em7

C2

Musical notation for measures 5-8. The score is in G major (one sharp) and 4/4 time. The tempo is Andante (♩ = 80). The key signature is G major. The second system shows a vocal line with rests and a piano accompaniment. The piano accompaniment consists of a treble clef staff with a rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a similar pattern. The chords are G, Em7, and C2.

9

Em7

D/F#

G2

Musical notation for measures 9-12. The score is in G major (one sharp) and 4/4 time. The tempo is Andante (♩ = 80). The key signature is G major. The third system shows a vocal line with rests and a piano accompaniment. The piano accompaniment consists of a treble clef staff with a rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a similar pattern. The chords are Em7, D/F#, and G2.



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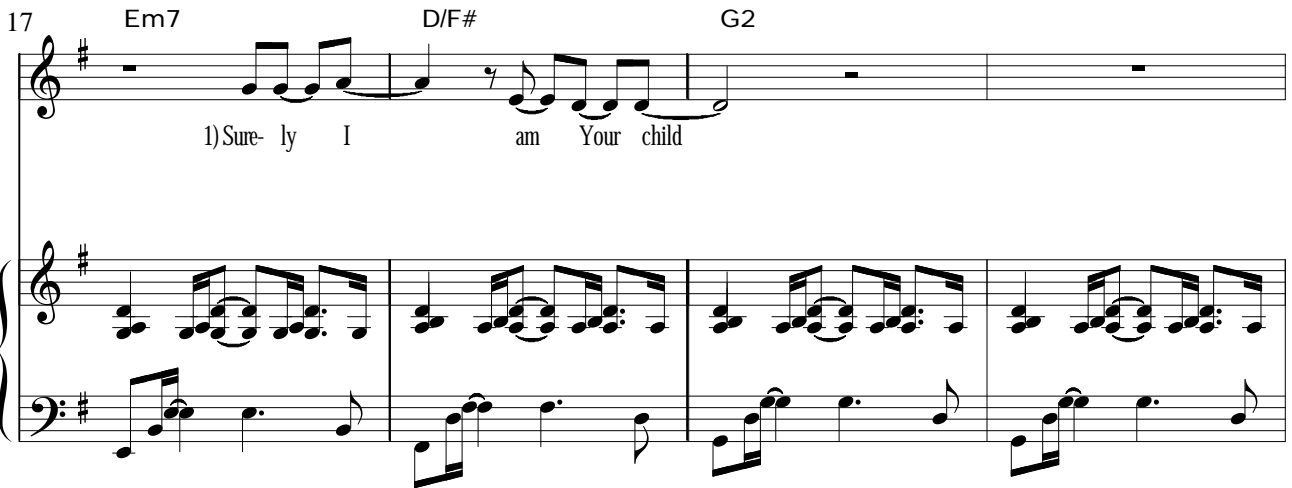
Surely I - 2

13 Em7 D/F# G2



17 Em7 D/F# G2

1) Sure- ly I am Your child



21 Em7 D/F# G2

Sure- ly You love me still



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Surely I - 3

25 Em7 D/F# G2

Mer- cy and grace fol- low me

29 Em7 D/F# C2

Day by day I stand in You

33 % % CHORUS G Em7 C2

And I'll fall down at Your Throne



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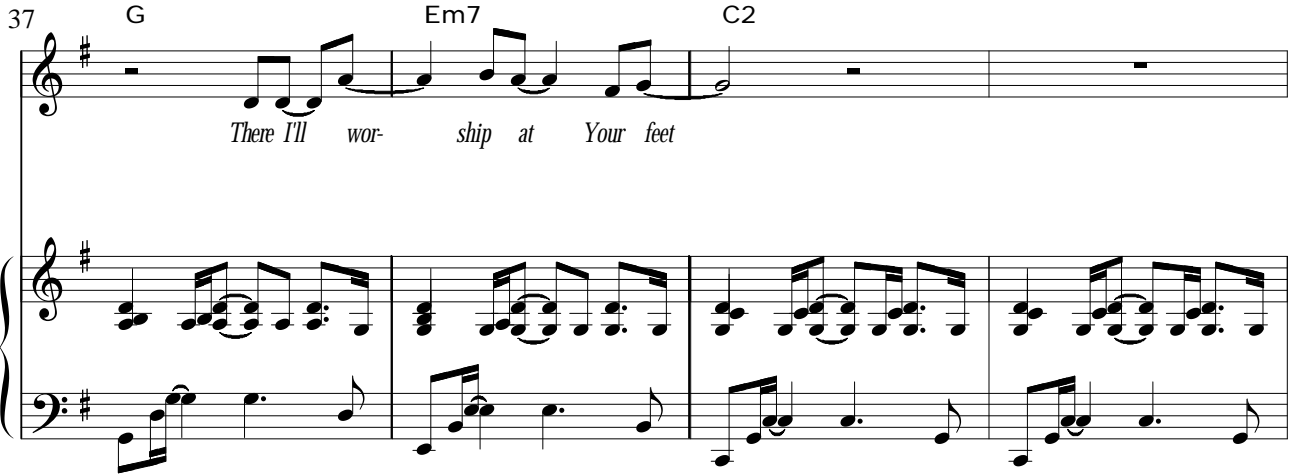
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Surely I - 4

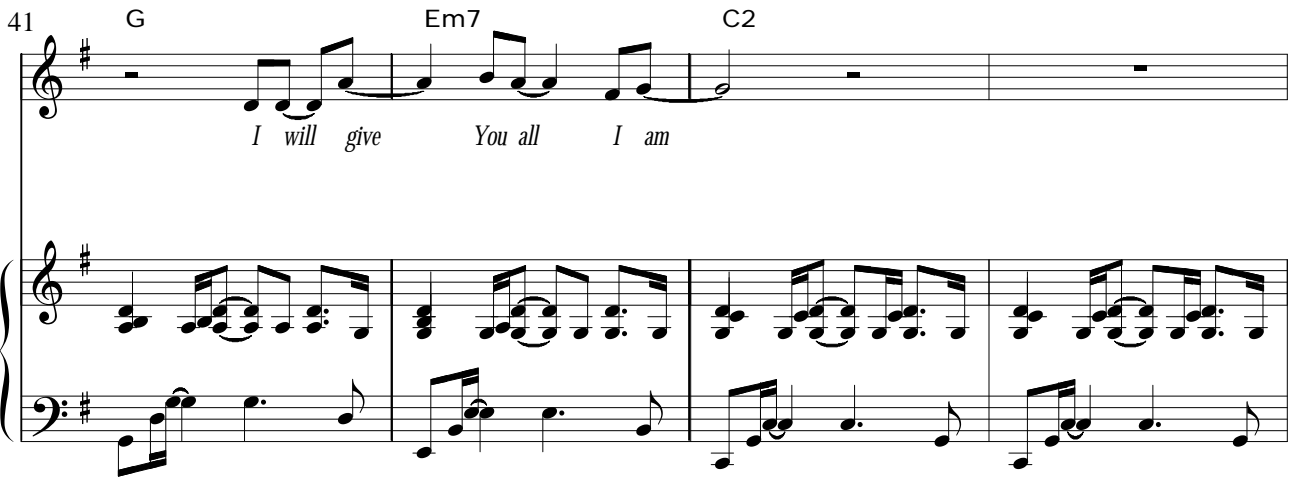
37 G Em7 C2

There I'll wor- ship at Your feet



41 G Em7 C2

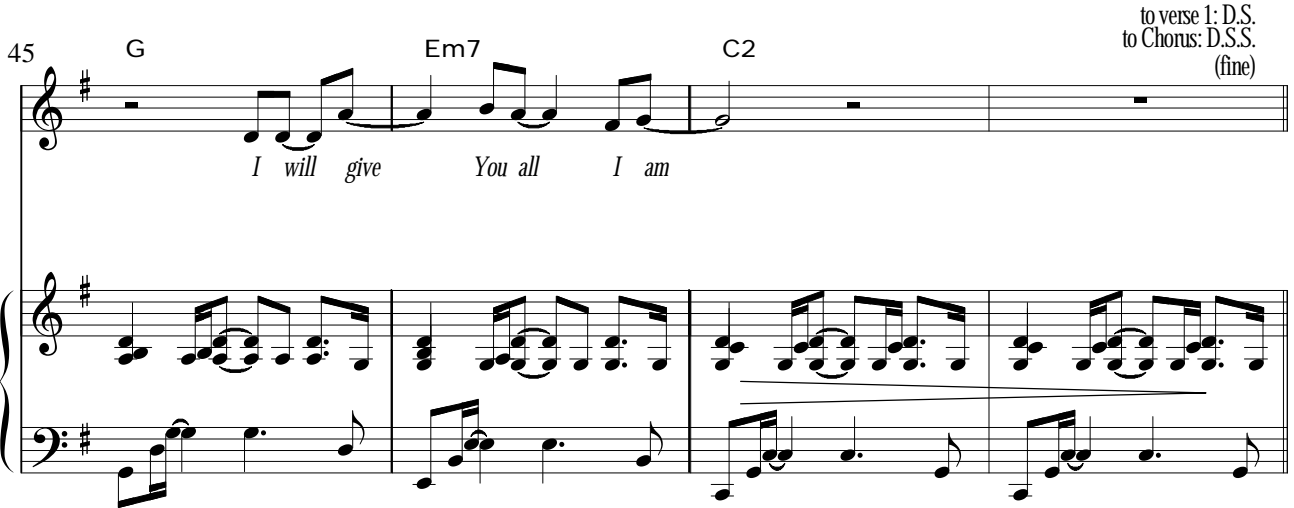
I will give You all I am



45 G Em7 C2

I will give You all I am

to verse 1: D.S.
to Chorus: D.S.S.
(fine)



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Surely I - 5

49 Em7 D/F# G2

53 Em7 D/F# G2

57 Em7 D/F# G2

2) Show me more of Your love



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Surely I - 6

61 Em7 D/F# G2

Take my hand and walk with me

65 Em7 D/F# G2

Guide my way Light my path

69 Em7 D/F# C2 D.S.S

Keep my feet up-on the road



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