

Fear Not (a lullabye)

R.B.

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Bb Cmin Ab Eb Bb Ab Eb Bb Cmin

Ab Eb Bb Ab Eb Eb Bb/D Ab/C Eb/Bb

Fear not; Fear not; The

Ab Eb/G Cmin7 Bbsus Eb Bb/D

Lord God Al - might - y watch - es o - ver you. Fear not;

Bdim7 Cmin Cmin/Bb Ab Eb/G Bbsus Bb

Fear not; His prom - ise is cer - tain and His word al - ways

Eb Eb Bb/D Ab/C Eb/Bb

true. Fear Fear not; not; Fear Fear not; The The

Ab Eb/G Cmin7 Bbsus Eb Bb/D

Lord God Al - might - y watch - es o - ver you. Fear not;
 Lord God Al - might - y watch - es o - ver you. Fear not;

Bdim7 Cmin Cmin/Bb Ab Eb/G Bbsus Bb

Fear Fear not; not; His His prom - ise is cer - tain and His word al - ways
 Fear Fear not; not; His His prom - ise is cer - tain and His word al - ways

Eb Eb Bb/D Cmin Eb/Bb

true. true You are My child, hear what I say. Let My
 true true Love and com - passion flow from My throne to

Ab Eb/G Fmin Bbsus Eb Bb/D

word those bring you com fort and rest. I am your Fath - er, so
 those who are called by My name. I will pro - tect you, I

Cmin Eb/Bb Ab Bbsus Eb

don't be a - fraid. My love for you nev - er ends.
call you My own for you have been re - deemed.

Eb Bb/D Ab/C Eb/Bb Ab Eb/G

Fear not; Fear not; The Lord God Al - might - y watch - es

Cmin7 Bbsus Eb Bb/D Bdim7 Cmin Cmin/Bb

o - ver you. Fear not; Fear not; His

Ab Eb/G Bbsus Bb Eb

prom - ise is cer - tain and His word al - ways true Though you

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key signature and features a steady eighth-note bass line in the left hand and chords in the right hand. The time signature changes from 3/8 to 6/8.

Bb Cmin Ab Eb Bb Ab

pass through deep wat - ers, He'll be by your side; Though the riv - er's bank does o - ver -

This system contains the second two lines of music. The vocal line continues with the same melodic flow. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The time signature remains 6/8.

Eb Ebsus Eb Ebsus Bb Cmin Ab Eb

flow. Though you pass through the fire where none can re - side He's

This system contains the final two lines of music. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the established rhythmic and harmonic patterns. The time signature remains 6/8.

Bb Ab Eb Eb Bb/D

prom - ised you'll not go a - lone.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

Ab/C Eb/Bb Ab Eb/G Cmin7 Bbsus Bb

The second system continues the piano accompaniment. The vocal line is mostly rests, with a final note G4 (quarter) at the end of the system. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand. The key signature remains two flats.

Eb Bb/D Bdim Cmin Eb/Bb Ab Eb/G

The third system continues the piano accompaniment. The vocal line is mostly rests, with a final note G4 (quarter) at the end of the system. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand. The key signature remains two flats.

Eb/Bb Bb7 Eb Bb Cmin

Though you pass through deep wat - ers, He'll

Ab Eb Bb Ab Eb Eb Ebsus

be by your side; Though the riv - er's bank does o - ver - flow. Though you

Bb Cmin Ab Eb Bb Ab

pass through the fire where none can re - side He's prom - ised you'll not go a -

Eb Bb Cmin Ab Eb

lone. Though you pass through the val - ley, the sha - dow of death His

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Bb Ab Eb Eb Ebsus Bb Cmin

rod and His staff are your guide. When the en - e - my strikes and your

The second system continues the musical piece. The vocal line includes a fermata over the word "When". The piano accompaniment maintains the same rhythmic pattern as the first system.

Ab Eb Bb Ab Eb Eb Bb/D

put to the test the Lord of Host stands by your side. Fear not;

The third system concludes the musical piece. The vocal line ends with a fermata over the word "side". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Ab/C Eb/Bb Ab Eb/G Cmin7 Bbsus Eb Bb/D

Fear not; The Lord God Al - might - y watch - es o - ver you. Fear not;

Bdim7 Cmin Cmin/Bb Ab Eb/G Bbsus Bb Eb

Fear not; His prom - ise is cer - tain and His word al - ways true