


# You shall Love


Words & Music By Jay Pilkington

Chart prep.- John Adams, www.congruentmusic.com

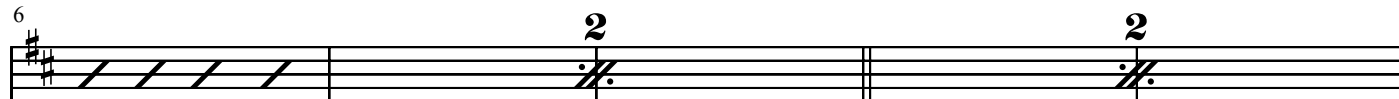
Medium (Alternative) Rock

Dm C2 G5 B<sup>b</sup>6 C(add2) Dm C2 G5 B<sup>b</sup>6 C(add2) Dm C2

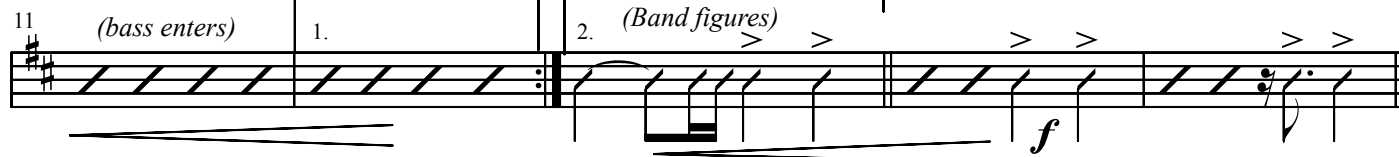
*gtr. strum; light perc. and sound efx* (violin fills) **A**  (Verses)




G5 B<sup>b</sup>6 C(add2)

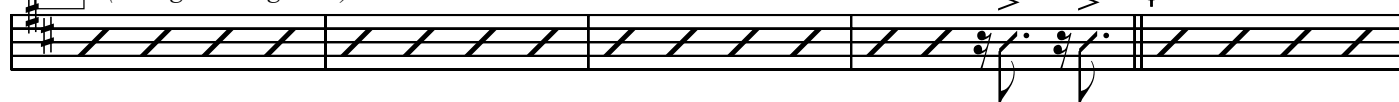
6 

Dm C2 G5 B<sup>b</sup>6 C(add2) G5 B<sup>b</sup>6 C(add2) D5 F<sup>Δ</sup> C5 D5 F<sup>Δ</sup> C5

11 *(bass enters)* 1. 

D (Chorus) C2 G D B<sup>b</sup> C D

16 **B** *(stronger rock groove)* *To Coda* 




C2 G G2/A A6 F2/A A7sus4

21 *gtr. strum over "floaty" feel* *D.S. al Coda*



 **Coda**  
D C2 G D

27 *gtr. & bass unison licks*



D (Chorus repeat) C2 G D D

31 **C** *Double-time feel* *gtr. & bass unison licks*



36 C2 G G2/A Play 4 times A6 F2/A  
D *gtr. strum over "floaty" feel*

41 A7sus4 G2/A Play 4 times A6 F2/A A7sus4  
Double-time feel

46 A5 *vocal and sound efx*

Copyright © 1999 Jay Pilkington/ SECAC  
All Rights Reserved.