

# When I consider Your heavens

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Harmony F Gm G C7 F

Maj - est - ic is your  
My vis - ion's so re-  
Al - though my bod - y

*mp*

Piano ♩ = 100

*mf* *p* *mp*

Gm C7 F Gm

name, Oh Lord,  
- strict - ed, Lord,  
turns to dust,

in all the  
but when I lift my  
as it was dust be -

earth.  
eyes fore,

The world re - flects your  
be - yond this sad and  
be - cause in you I

beau - ty, Lord;  
bus - y land  
put my trust,

C7 F Gm/D E F Gm C7

You gave this might - y  
and look a - bove in -  
you say I'll rise and

un - i - verse its  
to your bound - less  
live for ev - er -

birth. All for your  
skies, I start to  
more; so when I

pleas - ure, Lord,  
com - pre - hend  
pass from time

cre - at - ion came to  
how good my God must  
in - to e - tern - i -

F D+ Gm G7 C7 F

be; So who am I, Oh might - y God, that you want to know me?  
 be, that He in whom all things con - sist should care a - bout me.  
 - ty, I'll praise you then, Lord Je - sus Christ, that you want to know me.

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord symbols are placed above the vocal line. The key signature has one flat (Bb).

**Chorus**  
F Bb C7 Am Dm Gm7

When I con-sid-er your heav-ens, they tell of your love for me; the work of your fin-gers:  
*mf*

This system contains the chorus section of the musical score. It features the vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal line. The dynamic marking *mf* is present. The key signature has one flat (Bb).

C7 F Gm/C F Gm

Mag-nif-i-cent har - mon - y! You hold the stars in their cours-es,  
*cresc.* *ff* *f*

This system contains the final section of the musical score. It features the vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal line. Dynamic markings *cresc.*, *ff*, and *f* are present. The key signature has one flat (Bb).

Musical score for piano and voice, first system. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The lyrics are: "yet you came and died for me: So my soul starts to sing, 'I love you, Oh". The score includes dynamic markings: *dim.*, *mp*, and *mf*. Chord symbols are placed above the piano staff: C7, Am, Dm, Gm, and C7. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for piano and voice, second system. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The lyrics are: "Lord!". The score includes first and second endings, marked with "1.2." and "3." above the staff. Chord symbols are placed above the piano staff: F, F, C7, and F. The piano accompaniment features a steady bass line and chords in the right hand.