

# Come, my Way, my Truth, my Life

Words: George Herbert (1593-1633)

Music: David Lee

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The first system covers the first two lines of the first verse. The second system covers the next two lines. The third system covers the final line of the first verse and ends with a double bar line. The key signature has one sharp (F#).

C CMaj7/B Am CM6/G FMaj7 C/E  
Come, my Way, my Truth, my Life! Such a Way as

Dm7 Gsus4 G Am Am7/G FMaj7 Dm7 Gsus4 G7  
gives us breath, Such a Truth as ends all strife,

E/G# Am Dm7 G7 C FMaj7 Dm7 Gsus4 G7 C  
Such a Life as kill - eth death.

2 Come, my Light, my Feast, my Strength!  
Such a Light as shows a feast,  
Such a Feast as mends in length,  
Such a Strength as make his guest.

3 Come my Joy, my Love, my Heart!  
Such a Joy as none can move,  
Such a Love as none can part,  
Such a Heart as joys in love.