

I Was Glad When They Said Unto Me

R.B.

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Dmin

Dmin

Introduction for the first system, featuring a piano accompaniment in 2/4 time. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature has one flat (Bb).

Dmin

Bb

C

Dmin

Bb

C

Dmin

First system of the main piece, including a vocal line and piano accompaniment. The vocal line is in 2/4 time with lyrics: "I was glad when they said un-to me let us go in to the house of the Lord." The piano accompaniment continues from the introduction.

Dmin

Bb

C

Dmin

Bb

C

Dmin

Second system of the main piece, including a vocal line and piano accompaniment. The vocal line is in 2/4 time with lyrics: "I was glad when they said un-to me let us go in to the house of the Lord." The piano accompaniment continues.

Dmin

Bb

C

Emin7b5

A7

Gmin6

Final system of the main piece, including a vocal line and piano accompaniment. The vocal line is in 2/4 time with lyrics: "Sing His praises Is-ra-el, Lift your voices in Zi-". The piano accompaniment continues.

A7

Dmin

Bb

C

Dmin

Bb

C

1.
Dmin

- on. Our God reigns and His spi - rit is here, here in the house of the Lord.
- on. Our God reigns and His spi - rit is here, here in the house of the

2.
Dmin

Lord.

Dmin

Bb

C

Dmin

Dmin

Bb

C

Dmin

Dmin

Bb

C

Dmin

Dmin

Bb

C

Dmin

Dmin

Bb

C

Emin7b5

A7

Gmin6

A7

Dmin

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The piano part consists of chords and moving lines in both hands. The key signature has one flat (Bb).

Bb

C

Dmin

Dmin

Bb

C

Dmin

The second system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the bass line and chordal accompaniment in the treble line.

D#min

B

C#

D#min

B

C#

The third system includes a vocal line with lyrics and piano accompaniment. The key signature changes to three sharps (F#, C#, G#). The lyrics are: "Shout for joy as His glo - ry ap - pears, ap - pears in the house of the".

D#min

D#min

B

C#

D#min

B

The fourth system continues the musical piece with a vocal line and piano accompaniment. The lyrics are: "Lord. God is pleased with the prais - es He hears, prais - es from the".

C# D#min D#min B C#

house of the Lord. Dance be - fore Him Is - ra - el.

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment uses a simple harmonic pattern with chords and moving bass lines.

Fmin7b5 A#7 G#min6 A#7 D#min B C#

Lift your hands up toward hea - ven. Our God reigns and His spi - rit is

The second system continues the musical score. The vocal line and piano accompaniment maintain the same harmonic and rhythmic structure as the first system. The piano accompaniment includes some chords with dots, possibly indicating grace notes or specific voicings.

D#min B C# D#min

here, here in the house of the Lord.

The third system concludes the first phrase. The vocal line ends with a long note, and the piano accompaniment features a more active bass line with eighth notes and a final cadence.

Emin C D Emin C D Emin

I was glad when they said un - to me let us go in to the house of the Lord.

The fourth system begins a new phrase. The key signature changes to E major (three sharps). The vocal line and piano accompaniment continue with the established style. The piano accompaniment uses a consistent harmonic pattern with chords and moving bass lines.

Emin C D Emin C D Emin

I was glad when they said un - to me let us go in to the house of the Lord.

Emin C D F#min7b5 B7 Amin6

Sing His prais - es Is - ra - el, Lift your voi - ces in Zi -

B7 Emin C D Emin C B7

- on. Our God reigns and His spi - rit is here, here in the house

Emin C D B7 Emin

of the Lord.