

Hymn Tune: Western Glow

Ken Fry

♩ = 90

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a 4/4 time signature and a key signature of three flats (B-flat major). The first four measures contain whole rests in the right hand and chords in the left hand. The fifth measure has a half note G4 in the right hand and a chord in the left hand. The sixth measure has a quarter note A4 and a quarter note B4 in the right hand, with a chord in the left hand. The seventh measure has a half note G4 in the right hand and a chord in the left hand. The eighth measure has a quarter note A4 and a quarter note B4 in the right hand, with a chord in the left hand. The ninth measure has a half note G4 in the right hand and a chord in the left hand. The tenth measure has a quarter note A4 and a quarter note B4 in the right hand, with a chord in the left hand.

Ab Eb Fm Cm Db Ab Bbm Eb Ab Eb

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords in the left hand. The first four measures have whole rests in the right hand. The fifth measure has a half note G4 in the right hand. The sixth measure has a quarter note A4 and a quarter note B4 in the right hand. The seventh measure has a half note G4 in the right hand. The eighth measure has a quarter note A4 and a quarter note B4 in the right hand. The ninth measure has a half note G4 in the right hand. The tenth measure has a quarter note A4 and a quarter note B4 in the right hand.

Fm Cm Db Ab Bbm Eb Fm Cm Db Ab

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment continues with chords in the left hand. The first four measures have whole rests in the right hand. The fifth measure has a half note G4 in the right hand. The sixth measure has a quarter note A4 and a quarter note B4 in the right hand. The seventh measure has a half note G4 in the right hand. The eighth measure has a quarter note A4 and a quarter note B4 in the right hand. The ninth measure has a half note G4 in the right hand. The tenth measure has a quarter note A4 and a quarter note B4 in the right hand.

Bbm Fm Db Eb Ab Eb Fm Cm Db Ab/C Db

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment continues with chords in the left hand. The first four measures have whole rests in the right hand. The fifth measure has a half note G4 in the right hand. The sixth measure has a quarter note A4 and a quarter note B4 in the right hand. The seventh measure has a half note G4 in the right hand. The eighth measure has a quarter note A4 and a quarter note B4 in the right hand. The ninth measure has a half note G4 in the right hand. The tenth measure has a quarter note A4 and a quarter note B4 in the right hand.

Ab/Eb Edim Fm Cm Db Ab/C Bbm Eb7 Ab

Abide with me (H F Lyte)

♩ = 90

Tune: 'Western Glow', by Ken Fry

1. A - bide with me, fast falls the ev - en - tide;
 2. Swift to its close ebbs out life's lit - tle day;
 3. I need Thy pre - sence ev - ery pass - ing hour;
 4. I fear no foe, with Thee at hand to bless;
 5. Hold Thou Thy cross be - fore my clos - ing eyes,

Ab Eb Fm Cm Db Ab Bbm Eb

the dark - ness deep - ens, Lord, with me a - bide.
 Earth's joys grow dim, its glo - ries pass a - way.
 what but Thy grace can foil the tempt - er's power?
 ills have no weight and tears no bit - ter - ness.
 shine through the gloom and point me to the skies;

Fm Cm Db Ab Bbm Fm Db Eb

When oth - er help - ers fail and com - forts flee,
 Change and de - cay in all a - round I see;
 Who like Thy - self my guide and stay can be?
 Where is death's sting? where, grave, thy vic - tor - y?
 heaven's morn - ing breaks and earth's vain shad - ows flee:

Ab Eb Fm Cm Db Ab/C Db Ab/Eb Edim

Help of the help - less, O a - bide with me.
 O Thou Who chang - est, not, a - bide with me.
 Through cloud and sun - shine, O a - bide with me.
 I tri - umph still, if Thou a - bide with me.
 In life, in death, O Lord, a - bide with me!

Fm Cm Db Ab/C Bbm Eb7 Ab

Here, O my Lord (H Bonar)

♩ = 90

Tune: 'Western Glow', by Ken Fry

1. Here, O my Lord, I see Thee face to face;
 2. Here would I feed rise up - on the bread of God;
 3. Too soon we rise, the sym - bols dis - ap - pear;
 4. I have no help but Thine, nor do I need;
 5. Mine is the sin, but Thine the right - eous - ness;
 6. Feast aft - er feast thus comes and pass - es by,

Ab Eb Fm Cm Db Ab Bbm Eb

here faith can touch and han - dle things un - seen;
 here drink with Thee the roy - al wine of heaven;
 the feast, though not the love, is past and gone;
 an - oth - er arm save Thine to lean up - on;
 mine is the guilt, but Thine the cleans - ing blood;
 yet pass - ing, points to the glad feast a - bove,

Fm Cm Db Ab Bbm Fm Db Eb

here would I grasp with a firm - er hand Thy grace
 here would I lay wine re - side ly each earth - ly load;
 it is e - nough, my Lord, e - nough in - deed;
 here is my sweet robe, my taste re - fuge and my peace - joy,
 giv - ing

Ab Eb Fm Cm Db Ab/C Db Ab/Eb Edim

and all my wear - i - ness up - on Thee lean.
 here taste a - fresh the calm of sins for - given.
 near - er than ev - er, still my shield and sun.
 my strength is in Thy might, Thy might a - lone.
 Thy blood, Thy right - eous - ness, O Lord my God.
 the Lamb's great brid - al feast of bliss and love.

Fm Cm Db Ab/C Bbm Eb7 Ab

When I survey the wondrous cross (Isaac Watts)

♩ = 90

Tune: 'Western Glow', by Ken Fry

1. When I sur - vey the won - drous cross
 2. For - bid it, Lord, that I should boast,
 3. See from His head, His hands, His feet,
 4. Were the whole realm of na - ture mine

on which the Prince death of of glor - y died,
 save in the and Prince death of of Christ - my God:
 sor - row and an offer - ing far - ming - led down:
 that were an offer - ing far - ming - led too small,

my rich - est gain things I that count but loss
 All the vain things that charm me most,
 Did e'er such love maz - ing, sor - row di - meet,
 love so a - ma - zing, so di - vine,

and pour con - tempt on all my pride.
 I sac - ri - fice them to His blood.
 or thorns com - pose so rich a crown?
 de - mands my soul, my life, my all.

Ab Eb Fm Cm Db Ab Bbm Eb
 Fm Cm Db Ab Bbm Fm Db Eb
 Ab Eb Fm Cm Db Ab/C Db Ab/Eb Edim
 Fm Cm Db Ab/C Bbm Eb7 Ab