

# How Will We Know Him

Steven Ruppright

Piano

D A A/C# F#min/A D

The piano introduction consists of four measures. The key signature is D major (two sharps) and the time signature is 3/4. The melody in the right hand starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line in the left hand starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The second measure continues the melody with a quarter note A, a quarter note B, and a quarter note C#. The bass line continues with a quarter note A, a quarter note B, and a quarter note C#. The third measure has a melody of a quarter note D, a quarter note E, and a quarter note F#. The bass line has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a melody of a quarter note G, a quarter note A, and a quarter note B. The bass line has a quarter note G, a quarter note A, and a quarter note B.

5

May - be a stran - ger, we chance to meet.  
May - be a sing - er, prais - ing the Lord  
May - be a buil - der, buil - ding a home

Pno.

D G D G/B D

The piano accompaniment for the first system consists of four measures. The key signature is D major and the time signature is 3/4. The melody in the right hand starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line in the left hand starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The second measure continues the melody with a quarter note A, a quarter note B, and a quarter note C#. The bass line continues with a quarter note A, a quarter note B, and a quarter note C#. The third measure has a melody of a quarter note D, a quarter note E, and a quarter note F#. The bass line has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a melody of a quarter note G, a quarter note A, and a quarter note B. The bass line has a quarter note G, a quarter note A, and a quarter note B.

9

May - be the home - less, out in the street  
May - be a po - et, writ - ing a poem  
May - be a teach - er, teach - ing the young

Pno.

D G G D A

The piano accompaniment for the second system consists of four measures. The key signature is D major and the time signature is 3/4. The melody in the right hand starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line in the left hand starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The second measure continues the melody with a quarter note A, a quarter note B, and a quarter note C#. The bass line continues with a quarter note A, a quarter note B, and a quarter note C#. The third measure has a melody of a quarter note D, a quarter note E, and a quarter note F#. The bass line has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a melody of a quarter note G, a quarter note A, and a quarter note B. The bass line has a quarter note G, a quarter note A, and a quarter note B.

13

May - be a small child, face all a - glow  
 May - be a loved one, sit - ting close by  
 May - be a close friend, may - be a king,

Pno.

13 D G/D Amin/C# G/B D

17

May - be a neigh - bor who sits all a - lone  
 May - be a travel - er, whose lost in the night  
 May - be a serv - ant, with noth - ing to bring.

Pno.

17 D A A/C# F#min/A D

21

How will we know Him, when face to face

Pno.

21 G G/B Amin/C# G/D A/E G/D D

25

How will we know Him, what time, what place.

Pno.

25 G G/B Amin/C# G/B A/C# G/D A/E

29

May - be a stran - ger, a beg - gar or friend. How will we

Pno.

29 G G/B Amin/C# G/D A/E G/D D D

34

know Him, when Je - sus comes in?

Pno.

34 Amin A/C# F#min/A D A A/C# F#min/A D