

# ALL YOUR LOVE

Tempo=116

Words & Music  
Douglas Campbell

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (F major). The tempo is marked as 116. The first staff has a dynamic marking of *mf* and a key signature change to F major. The lyrics for the first two staves are: "AS I WALKED A - LONG, HOLD - ING BACK THE TEARS, NOW I DO MY PART, AND SLOWLY CLEANSE MY HEART,". The second staff has a dynamic marking of *mf* and a key signature change to G major. The lyrics for the third and fourth staves are: "I KNOW YOU WALKED BE - SIDE ME, THROUGH ALL THOSE LONE - LY YEARS. I KNOW THAT YOU ARE THERE MY LORD, TO GUIDE ME IN MY WALK." The fifth staff has a dynamic marking of *mf* and a key signature change to F major. The lyrics for the sixth and seventh staves are: "AND YOU WERE ON MY MIND, THOUGH NOT IN MY HEART, AND THOUGH I MAY FALL, YOU STILL HEAR MY CALL,". The eighth staff has a dynamic marking of *mf* and a key signature change to G major. The lyrics for the ninth and tenth staves are: "I LOOK BACK NOW AND THANK YOU LORD, FOR GIV - ING ME A PART, OF YOUR YOU PICK ME UP AND HELP ME LORD, YOU GIVE ME MORE THAN ALL, OF YOUR". The eleventh staff has a dynamic marking of *f* and a key signature change to C major. The lyrics for the twelfth and thirteenth staves are: "LOVE, TO SEE ME THROUGH THE NIGHT, ALL YOUR LOVE TO BE MY GUID - ING LIGHT,". The fourteenth staff has a dynamic marking of *f* and a key signature change to G major. The lyrics for the fifteenth and sixteenth staves are: "LOVE TO SEE ME THROUGH THE DARK - EST NIGHT, ALL YOUR LOVE TO BE MY GUID - ING LIGHT." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with chord symbols (Am, F, G, C, Dm, F, G) and dynamic markings (*mf*, *f*).

*mf* AS I WALKED A - LONG, HOLD - ING BACK THE TEARS,  
NOW I DO MY PART, AND SLOWLY CLEANSE MY HEART,

I KNOW YOU WALKED BE - SIDE ME, THROUGH ALL THOSE LONE - LY YEARS.  
I KNOW THAT YOU ARE THERE MY LORD, TO GUIDE ME IN MY WALK.

AND YOU WERE ON MY MIND, THOUGH NOT IN MY HEART,  
AND THOUGH I MAY FALL, YOU STILL HEAR MY CALL,

I LOOK BACK NOW AND THANK YOU LORD, FOR GIV - ING ME A PART, OF YOUR  
YOU PICK ME UP AND HELP ME LORD, YOU GIVE ME MORE THAN ALL, OF YOUR

*f* LOVE, TO SEE ME THROUGH THE NIGHT, ALL YOUR LOVE TO BE MY GUID - ING LIGHT,

LOVE TO SEE ME THROUGH THE DARK - EST NIGHT,

ALL YOUR LOVE TO BE MY GUID - ING LIGHT.

Am F G Am

C G/B Am

ALL YOUR LOVE, TO SEE ME THROUGH THE NIGHT, \_\_\_\_\_

C G/B Am

ALL YOUR LOVE, TO BE MY GUID-ING LIGHT. \_\_\_\_\_

Dm C G Dm

LOVE TO SEE ME THROUGH THE DARK-EST NIGHT, ALL YOUR

F G Am F

LOVE TO BE MY GUID-ING LIGHT.

G Am Am

I WILL SERVE YOU,

F G Am

I WILL PRAISE YOU, I WILL WOR-SHIP YOU FOR - E \_\_\_\_\_ VERI