

# The First Noel

(as recorded on the PraiseCharts album "PraiseCarols: Christmas Carols for Contemporary Worship")

Traditional English Carol  
Arr. by Dan Galbraith

Med. pop groove ♩ = 90

Musical notation for the first line of the melody. Chords: C<sup>2</sup>, Gm<sup>7</sup>/C, Dm<sup>7</sup>(4)/C, Dm<sup>7</sup>(♭5)/C, C<sup>2</sup>.

Musical notation for the second line of the melody. Chords: Gm<sup>7</sup>/C, Dm<sup>7</sup>(4)/C, Dm<sup>7</sup>(♭5)/C, C<sup>2</sup>, Cma<sup>7</sup>. Includes a first ending bracket.

1. The first No - el the  
(2.) look - ed up and

Musical notation for the third line of the melody. Chords: Fadd2/C, C<sup>2</sup>, Dm<sup>7</sup>, C<sup>2</sup>/E, Fm<sup>6</sup>.

an - gels did say was to cer - tain poor the shep - herds in fields as they  
saw a star shin - ing in the east be - yond and them

Musical notation for the fourth line of the melody. Chords: C<sup>2</sup>, Dm<sup>7</sup>(♭5)/G, C<sup>2</sup>, Cma<sup>7</sup>, Fadd2/C, C<sup>2</sup>.

lay far - In fields to where the they earth lay it keep - ing their sheep on a  
And to the earth it gave great light, and

Musical notation for the fifth line of the melody. Chords: Dm<sup>7</sup>, C<sup>2</sup>/E, Fm(ma7), C<sup>2</sup>, Dm<sup>7</sup>(♭5)/G.

cold win - ter's night that was so and deep. No -  
so it con - tin - ued both day and night.

Musical notation for the sixth line of the melody. Chords: C<sup>2</sup>, Em<sup>7</sup>, F<sup>2</sup>, C, Dm<sup>7</sup>, C/E.

el, No - el, No - el, No - el! Born is the King of

Musical notation for the seventh line of the melody. Chords: F<sup>2</sup>, Fma<sup>7</sup>, Dm<sup>7</sup>(♭5)/F, C<sup>2</sup>, Dm<sup>7</sup>(♭5)/G, C. Includes first and second ending brackets.

31<sup>st</sup> Is - ra - el! 2. They - el! No - el!

Lead Sheet  
(Melody)

Key: C

36) **3** Dm7 C/E F2 Am G Cma7/E  
Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - o! -

40) Dm7 C/E F2 Am G Cma7/E **1 - Repeat to Bridge** **to 3**  
Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - o! -

44) **2 - to Verse 3** F2 Am G F2/G Dm7(b5)/G **Skip ahead to 1a**  
Glo - ri - a in ex - cel - sis De - o! 3. This -

Coda

(optional bars)

48) **1a** C Dm7(b5)/G C2 Em7 Am7 Em7  
el! 3. This star drew nigh to the north - west; O-ver

54) Dm7 C2/E Fadd2 C2 Dm7(b5)/G C2 Em7  
Beth - le - hem it took it's rest. And there it did both

60) Am7 Em7 Dm7 C2/E Fadd2  
stop and stay right o - ver the place where Je - sus

65) C2 Dm7(b5)/G **2a** C2 Em7 F2 C G/B Am7  
lay. No - el, No - el, No - el, No - el! Born is the

Lead Sheet  
(Melody)

Key: C

71  $Em^7$   $Dm^7$   $\frac{F}{G}$   $C$   $\frac{Am^7}{G}$   $C$   $Em^7$   $F$   
King of Is - ra - el! No - el, No - el, No - el, No -

77  $C$   $\frac{G}{B}$   $Am^7$   $Em^7$   $Am^7$   $Em^7$   $Dm^7$   
el! Born is the King, *mf* Born is the

83  $\frac{C^2}{E}$   $Fm^6$   $C$  **Tag**  $\frac{Dm^7(\flat 5)}{C}$   $C$   $Fm$   $\frac{C}{E}$   $Dm^7(\flat 5)$   $Cadd2$   
King of Is - ra - el! *Rit.*