

O Come, O Come Emmanuel

(as recorded on the PraiseCharts album "PraiseCarols: Christmas Carols for Contemporary Worship")

Words: Latin hymn
Music: Plainsong, adapt. Helmore
Arr. by John Wasson

Lyricaly ♩ = 96
D(no3)

C/D B \flat /D C/D Gm⁷ Am⁷ B \flat ma⁷ C D(no3)

1 Mellow Pads, Bass long notes (no Drums)

8 O come, O come Em - man - - - u - el, and

13 ran - som cap - tive Is - - - ra - el. That mourns in lone - ly

18 ex - - ile here, un - til the Son of God ap -

23 pears. Re - joice! Re - joice! Em - man - - - u -

2 with a bit more motion light Guitar fills, cyms

28 el shall come to thee, O Is - - - ra - el. ethnic/world groove HH/Stick/Toms clean E.G. fills

Cymb roll in

32 1a (cont. world groove)

O come, Thou Day - spring, come and cheer our

36 spir - its by Thine ad - - vent here. Dis - perse the gloom - y clouds of

Lead Sheet
(Melody)

Key: F-G

41 Am⁷ Dm C/D B^b/D C/D Dm C/D Dm **2a** C with more emphasis

night, and death's dark shad - ow put to flight. Re - joice! Re -

46 Am⁷ Gm⁷ Am⁷ B^bma⁷ C²(no3) Dm B^bma⁷ Gm⁷ Dm Am⁷

joice! Em - man - - - u - el shall come to thee, O Is - - - ra -

51 Dm C/D B^b/D C/D Bm⁷ Em D/E Am⁷ Bm⁷ Em D/E **1b** continue driving feel

el. *more intensity, busier groove, SD on 4, E.G. fills* All - octaves O come, de - sire of

56 C/E D/E Em D/E Cma⁷ Am⁷ Bm⁷ Em D/E

na - - - tions, bind all peo - ples in one heart and mind. Bid

61 Am⁷ G²/B Bm⁷ Cma⁷ D(no3) Em D/E C/E D/E

en - vy, strife, and sor - row cease, fill all the world with heav - - - en's

66 **2b** continue busy feel, Ride Cym time add E.G. power chords E(no3) G D Em Bm⁷ Am⁷ Bm⁷ Cma⁷ D

peace. Re - joice! Re - joice! Em - man - - - u - el shall

71 Em C/E Am⁷ Bm⁷ Em D/E Em⁷ **Tag** D

come to Thee, O Is - - - ra - el. (octaves) Re - joice! Re -

76 Bm Am⁷ Bm⁷ C D(no3) Em C/E Bm/E D/E

joice! Em - man - - - u - el shall come to thee, O Is - - - ra -

81 E(no3) less energy Am⁷ Rit. G²/B Am C D² E(no3)

el. Shall come to Thee, O Is - - - ra - el.