

O Come All Ye Faithful

(as recorded on the PraiseCharts album "PraiseCarols: Christmas Carols for Contemporary Worship")

John F. Wade, Frederick Oakeley
Arr. by Dan Galbraith

Moderately $\text{♩} = 88$

Chords: E \flat , F \flat m / E \flat , B \flat / E \flat , F \flat m / E \flat

Ac. Gtr. only (underlying 16th feel) keys on pads

1. O

1 *m \flat -m \sharp* 2x - drum cadence cont. - band slowly building

5 *1x - solo* come, all ye faith - ful, joy - ful and tri - um - phant. O
2x - all 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion. O

9 C \flat B \flat F B \flat B \flat / D E \flat B \flat / F F B \flat A \flat / B \flat

come ye, O come ye to Beth - - - le - hem.
sing, all ye cit - i - zens of heav - en a - bove.

13 *1x - add bass* *m \sharp*

E \flat F \flat m / E \flat E \flat A \flat E \flat B \flat / D E \flat A \flat B \flat

Come and be - hold Him, born the King of an - gels! O
Glo - ry to God, all glo - ry in the high - est!

1x - All, unison
2x - Parts

2

17 E \flat B \flat / D E \flat A \flat E \flat B \flat E \flat

come, let us a - dore Him, O come let us a - dore Him, O

21 A \flat E \flat / G F \flat m B \flat E \flat / G A \flat E \flat / B \flat B \flat

come, let us a - dore Him, Christ the Lord!

1 - Repeat to Verse 2
drums in: cadence on brushes

(octaves)

Lead Sheet
(Melody)

Key: E \flat - F

26 $B\flat$ Fm $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$
to 1 2 - to Verse 3
Lord!

31 $A\flat$ F Gm F $B\flat$
 $E\flat$ $E\flat$ F *medium drive, sn. on 4 F F
1a
Yea, Lord, we greet Thee, born this hap - py*

35 E C Dm C G C Dm C/E F C/G G^7sus
 C C Dm C G C Dm C/E F C/G G^7sus
morn - ing. (octaves) O Je - sus, to Thee be all glo - - - ry

39 C $C/B\flat$ F/A Gm F Gm/F F C/E F $B\flat$ Gm
 C $C/B\flat$ F/A Gm F Gm/F F C/E F $B\flat$ Gm
given. Word of the Fa - ther, now in flesh ap -

43 C F Gm F F C/F F $B\flat$
 C F Gm F F C/F F $B\flat$
2a
pear - ing! O come, let us a - dore Him! O come, let us a -

47 F C D Gm $B\flat$ C F/A $B\flat$ F/C C $m2$
 F C D Gm $B\flat$ C F/A $B\flat$ F/C C $m2$
dore Him! O come, let us a - dore Him, Christ (octaves) the

51 **Worship Vamp** F $B\flat$ F $B\flat$ F $E\flat^6_9$
All on ad libs F $B\flat$ F $B\flat$ F $E\flat^6_9$
1 - Repeat as desired 2 - Last time
Lord! *Rit.*

57 **Tag** F Gm F/A $B\flat$ F/C C F/A
Freely F Gm F/A $B\flat$ F/C C F/A
Fadd2
O come, let us a - dore Him! O come, let us a - dore Him! O

62 Gm F/A $Gm/B\flat$ $F/B\flat$ C F/A $Gm/B\flat$ F/C Gm $Fadd2$
 Gm F/A $Gm/B\flat$ $F/B\flat$ C F/A $Gm/B\flat$ F/C Gm $Fadd2$
come let us a - dore Him! Christ, the Lord!