

At The Foot of The Cross

Perry G Walp

At the foot of the cross I find par don at the foot of the cross I find grace

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "At the foot of the cross I find par don at the foot of the cross I find grace".

at the foot of the cross I find mer cy at the foot of the cross I see His face

The second system of musical notation. The lyrics are: "at the foot of the cross I find mer cy at the foot of the cross I see His face".

When I think of why He came to bring par don for my shame how He gent ly calls to me

The third system of musical notation. The lyrics are: "When I think of why He came to bring par don for my shame how He gent ly calls to me".

then I look to cal va ry At the foot of the cross I find par don at the foot

The fourth system of musical notation. The lyrics are: "then I look to cal va ry At the foot of the cross I find par don at the foot".

of the cross I find Grace at the foot of the cross I find Mer cy at the foot

The fifth system of musical notation. The lyrics are: "of the cross I find Grace at the foot of the cross I find Mer cy at the foot".

of the cross I see His face Oh the Grace that brought to man the won ders of sal vation's

plan my Sav ior came to die for such a sin ful soul as I At the foot of the cross

I find par don at the foot of the cross I find grace at the foot of the cross

I find mer cy at the foot of the cross I see His face