

# You're There Beside Me

Andante

= 88

1 **F#m7**      2 **E/G#**      3 **Bsus4 B**      4 **Bsus4 B**

5 **F#m7**      6 **E/G#**      7 **Bsus4 B**      8 **Bsus4 B**

9 **F#m7**      10 **Fmaj7**      11 **Emaj9**      12

1) Stand- ing in Your

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated by numbers 1 through 12 above the vocal staff. The lyrics '1) Stand- ing in Your' are written below the vocal staff at measure 11.



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# You're There Beside Me - 2

13 **A2** 14 15 **Emaj9** 16

sha-  
dow

Won-  
d'ring at Your great Love

17 **A2** 18 19 **F#m7** 20 **Bsus4**

Un-  
der-neath Your wings Far a-way

21 **Esus4** 22 **C#m** 23 **F#m7** 24 **Bsus4**

from all my fears

Cra-  
dled in Your Love for-ev-er- more



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# You're There Beside Me - 3

## CHORUS

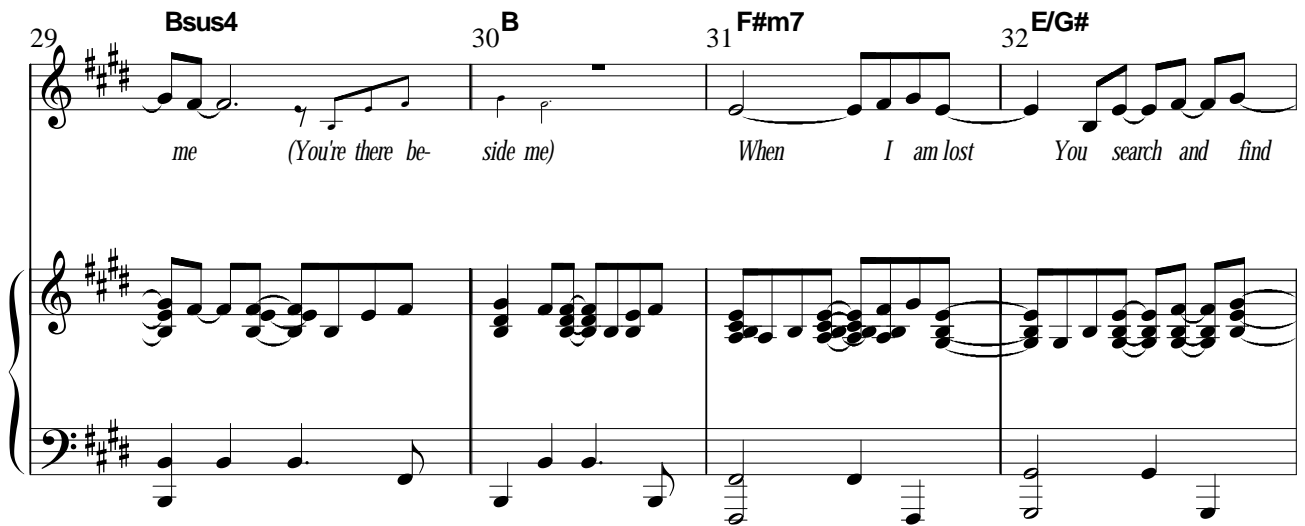
25 **E** 26 **A2/E** 27 **F#m7** 28 **E/G#**

... (And) When I fall You're there be- side



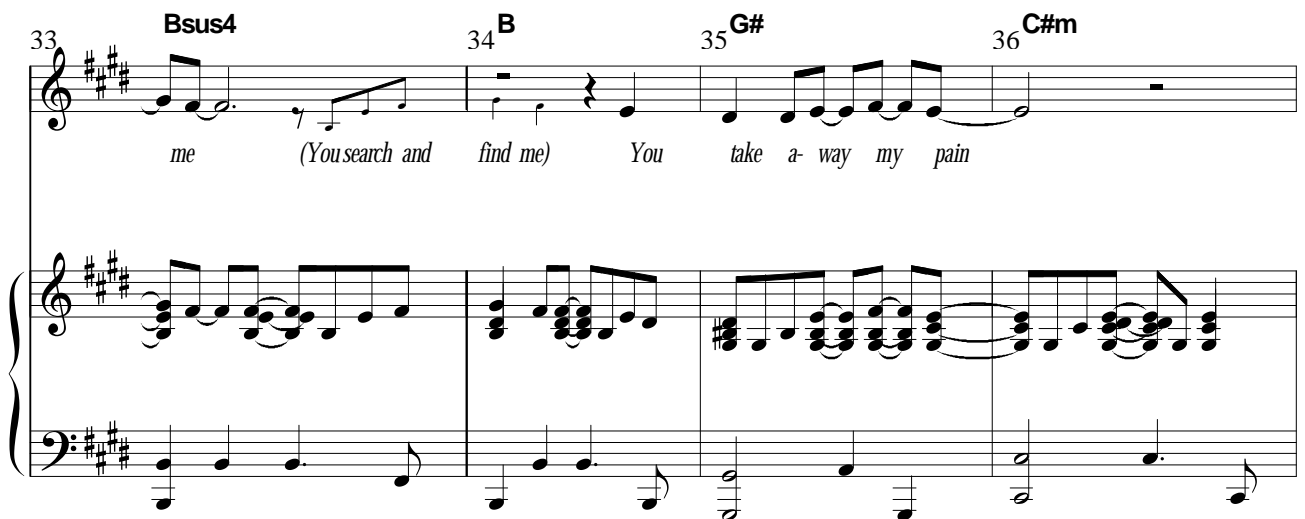
29 **Bsus4** 30 **B** 31 **F#m7** 32 **E/G#**

me (You're there be- side me) When I am lost You search and find



33 **Bsus4** 34 **B** 35 **G#** 36 **C#m**

me (You search and find me) You take a- way my pain



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# You're There Beside Me - 4

37 **B** 38 **E** 39 **G#** 40 **C#m**

Heal all my bro- ken- ness Hold me in Your arms And You'll Love

41 **A2** 42 **Bsus4** 43 **B** 44 **F#m7** 45 **Fmaj7**

me to the end...

46 **F#m7** 47 **E/G#** 48 **Bsus4** 49 **B**

When I fall You're there be- side me (You're there be- side me)



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# You're There Beside Me - 5

50 **F#m7** 51 **E/G#** 52 **Bsus4** 53 **B**

When I am lost You search and find me (You search and find me)

54 **F#m7** 55 *rall.* **Fmaj7** 56 **Emaj9**

The image shows a musical score for the fifth system of the song 'You're There Beside Me'. It consists of two systems of music. The first system (measures 50-53) features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'When' on a whole note, followed by 'I am lost' on a half note, 'You search and find me' on a half note, and '(You search and find me)' on a half note. The piano accompaniment has a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The second system (measures 54-56) shows the vocal line with rests and a fermata over the final measure, and the piano accompaniment continuing with a similar harmonic structure. Chord symbols are placed above the vocal line, and a 'rall.' marking is above measure 55.

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