

# Get Thee Behind Me

John and Bonnie Evans

1 Am/E E7

melody

3 Am E7<sup>b9</sup>

5 Am AmMaj7

Did you know the De vil

7 Am<sup>7</sup> F<sup>#m7<sup>b5</sup></sup> Bm<sup>7<sup>b5</sup></sup> E7+

tried to get the Son of God to

9 Am F7 Am D7

change all the rocks in to bread th at day but

11 Bm<sup>7<sup>b5</sup></sup> E7+ Am<sup>6</sup>

Je sus said "No w ay!"

13 Am AmMaj7

Sa tan said to Je sus,

15 Am<sup>7</sup> F<sup>#m7<sup>b5</sup></sup> Bm<sup>7<sup>b5</sup></sup> E7+

"Go and take a fly ing leap! Your

17 Am F7 Am D7

life will be saved by the an gels on high But

19 Bm<sup>7<sup>b5</sup></sup> E7+ Am<sup>6</sup>

Je sus said "Go 'w ay!"

21 A7  
"Get Thee behind me, where you can't find me,

23 Am6  
Sa tan."

25 Dm7b5 G7  
I will resist you, I won't take part

27 CMaj7 Bm7b5 E7  
in your De vil's play!" This

29 Am AmMaj7  
is how it hap pened

31 Am7 F#m7b5 Bm7b5 E7+  
in the des ert on that day. When

33 Am F7 Am D7  
ev er you're faced with temp ta tions this way Just

35 Bm7b5 E7+ Am6  
turn to God and pr ay!

37 Am/E E7

39 Am E7b9

41 Am AmMaj7  
If this sounds fa mil iar,

43 Am7 F#m7b5 Bm7b5 E7+  
may be you can all re late. You've

45 Am F7 Am D7  
been down this road a nd car ried a load Don't

47 Bm7b5 E7+ Am6  
un der es ti ma te.

49 Am AmMaj7  
When the De vil whis pers "It's

51 Am7 F#m7b5 Bm7b5 E7+  
time to re ne go tia te. Just

53 Am F7 Am D7  
sign on the line and your soul will be mine." Get

55 Bm7b5 E7+ Am6  
out, don't he si ta te!

57 A7  
"You can't per suade me, Je sus for bade me,

59 Am6  
to call you my friend.

61 Dm7<sup>b5</sup> G7

Now lis ten to me, you can't move me;

63 CMaj7 Bm7<sup>b5</sup> E7

God won't let you win!" When

65 Am AmMaj7

the De vil whis pers

67 Am7 F#m7<sup>b5</sup> Bm7<sup>b5</sup> E7+

sweet temp ta tions in your ear. Just

69 Am F7 Am D7

tell him to go back from where h e came and

71 Bm7<sup>b5</sup> E7+ Am6

make him dis ap pe ar.

73 A7

"Get Thee be hind me, where you can't find me,

75 Am6

Sa tan."

77 Dm7<sup>b5</sup> G7

I will re sist you, I won't take part

79 CMaj7 Bm7<sup>b5</sup> E7

in your De vil's play!" When

81 Am AmMaj7  
the De vil whis pers

83 Am7 F#m7b5 Bm7b5 E7  
sweet temp ta tions in your ear. Just

85 Am F7 Am D7  
tell him to go back from where h e came and

87 Bm7b5 E7+ Am6  
make him dis ap pe ar.