

B. COMPASSION

Full performance track 5
Accompaniment track 6

Brian G. O'Connor

Guitar & Melody
1 D G C D C G *rit.*

Soprano Descant
rit.

Tenor/Bass
rit.

6 Dm7 5fr. Eb7 1fr. D
What does it mean to be a Chris-tian and show com-pas-sion

11 Dm7 5fr. Eb7 1fr. D Am
Do you have to be hum-bled be-fore you an-swer There's

15 D Am D
home-less in the stre-ets Bare-ly e-nough to eat.
Bare-ly e-nough to eat
Bare-ly e-nough to eat

COMPASSION

20

C G C G

The work-ing poor is a-moung us all

What do we do when they call

20

20

What do we do when they call

25

D C G D A

What would Jes sus say to - day

25

25

25

30

C G D A

What did Jes us say to - day

30

30

30

What did Jes - us say to - day

35

C G D C G D

When the poor ask for your shirt

When peo-ple come to you that

35

35

35

When peo-ple come to you that

COMPASSION

41 **A** **C** **G** **D** **C** **G**

41 hurt real-ly hurt la la la la la la la la la la la la la la la -

41 hurt la la la la la la la la la la la

real-ly hurt

46 **D** **Dm7** **E \flat 7** **D**

46 What does it mean to be a Chris-tian and show com - pas-sion -

46 oo oo oo

What does it mean to be a Chris-tian and show com - pas-sion -

51 **Dm7** **E \flat 7** **D**




51 Do you have to be hum-bled be - fore you an - swer -

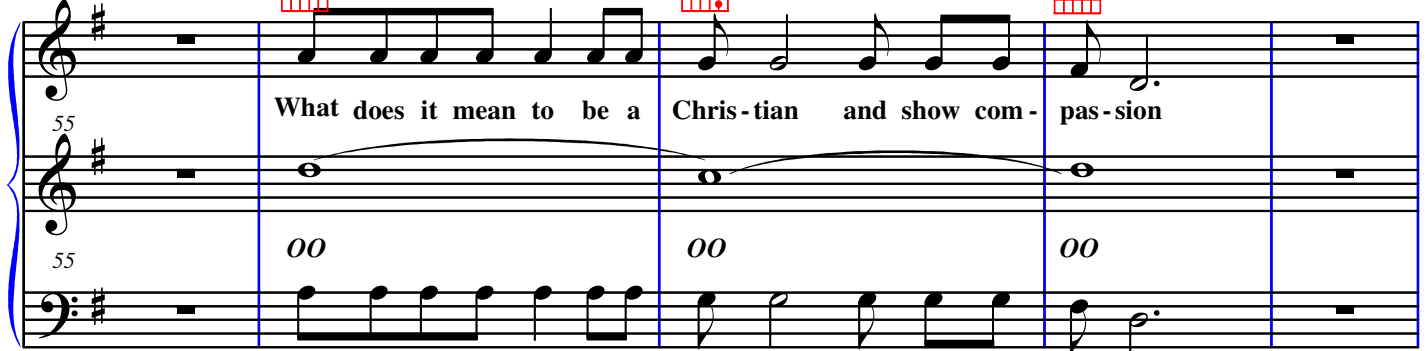
51 oo oo oo

Do you have to be hum-bled be - fore you an - swer

COMPASSION

55

Dm7  5fr. E \flat 7  1fr. D 



55

55

55




00


00

00

What does it mean to be a Chris-tian and show com pas-sion

60

Dm7  5fr. E \flat 7  1fr. D 



60

60

60

00







00


00

Do you have to be hum-bled be-fore you an-swer

Slower

65

D  G  C  D  C  G 



65

65

65

God is there for you Be there for them

God is there there for them

G - O - D is there Be there for them