

What's It All About?

D. Kauffman/Evans and Evans
A^b/G

Melody

1 A^b A^b A^b/G

3 D^b D^b E^b/G

5 A^b A^b A^b/G

7 D^b D^b E^b/G

9 A^b A^b/G

11 D^b E^b/G

13 A^b A^b/G

15 D^b E^b/G

17 A^b A^b/G

19 D^b E^b/G

Be fore the cho rus of an gels

Be fore the "Ca- rol of the Bells"...

Be fore we sang "O, Ho ly Night"

Be fore we heard a bout the three Wise Men.

Be fore the "Lit- tle Town of Beth le hem"...

Be fore tra dit ions of the Christ mas tre e

21 A^b A^b/G

Be fore the halls had boughs of hol ly

Detailed description: This is the first musical staff on the page. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The lyrics 'Be fore the halls had boughs of hol ly' are written below the staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure.

23 D^b E^b/G

Be fore the "First No el" and "Mid- night Clear"...

Detailed description: This is the second musical staff. The melody continues with a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The lyrics 'Be fore the "First No el" and "Mid- night Clear"...' are written below the staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure.

25 A^b A^b/G

What's it all a bout

Detailed description: This is the third musical staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The lyrics 'What's it all a bout' are written below the staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure.

27 D^b E^b/G

For God so loved the world He gave

Detailed description: This is the fourth musical staff. The melody continues with a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The lyrics 'For God so loved the world He gave' are written below the staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure.

29 A^b A^b/G

An gel ic Hosts pro claim

Detailed description: This is the fifth musical staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The lyrics 'An gel ic Hosts pro claim' are written below the staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure.

31 D^b E^b/G

Peace on earth Man kind is saved

Detailed description: This is the sixth musical staff. The melody continues with a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The lyrics 'Peace on earth Man kind is saved' are written below the staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure.

33 A^b A^b/G

What's it all a bout

Detailed description: This is the seventh musical staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The lyrics 'What's it all a bout' are written below the staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure.

35 D^b E^b/G

Our Mes si ah lives to day

Detailed description: This is the eighth musical staff. The melody continues with a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The lyrics 'Our Mes si ah lives to day' are written below the staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure.

37 A^b A^b/G

That's what it's all a bout

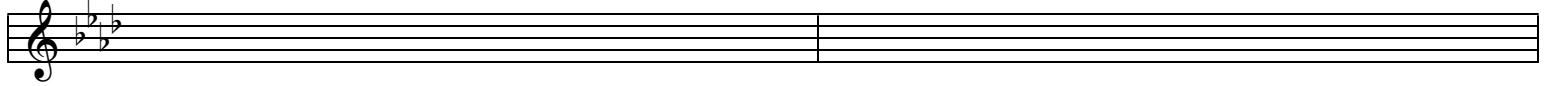
Detailed description: This is the ninth musical staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The lyrics 'That's what it's all a bout' are written below the staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure.

39 D^b E^b/G

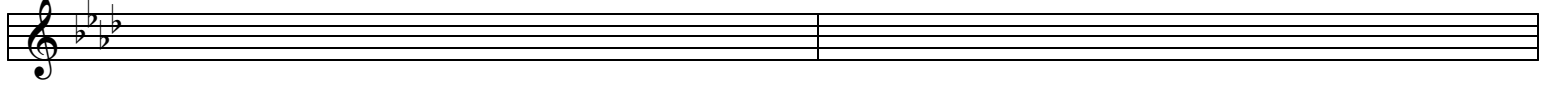
The world was saved on Christ mas Day!

Detailed description: This is the tenth and final musical staff on the page. The melody continues with a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The lyrics 'The world was saved on Christ mas Day!' are written below the staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure.

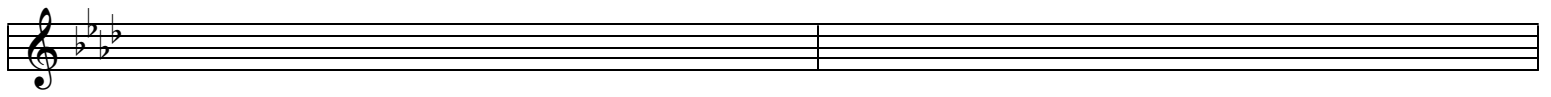
41 A^b A^b A^b/G

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole note chord in the first measure, which is A-flat major (A^b), and is empty for the remainder of the measure.

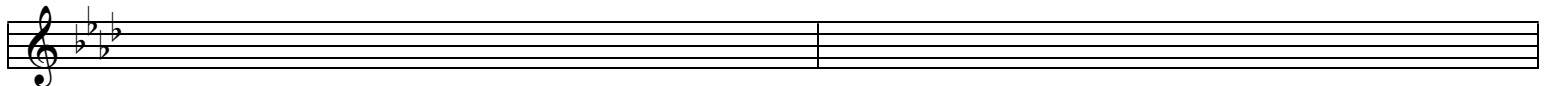
43 D^b D^b E^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is D-flat major (D^b), and is empty for the remainder of the measure.

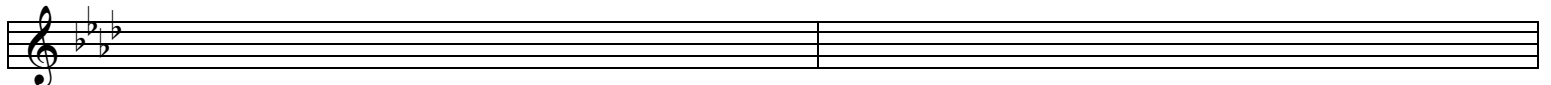
45 A^b A^b A^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is A-flat major (A^b), and is empty for the remainder of the measure.

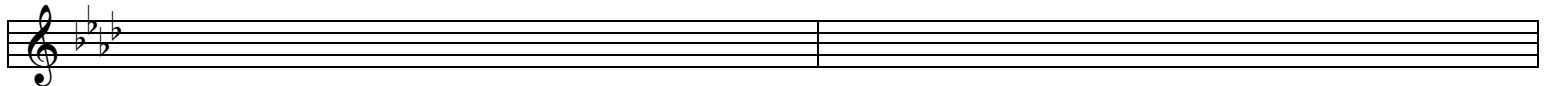
47 D^b D^b E^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is D-flat major (D^b), and is empty for the remainder of the measure.

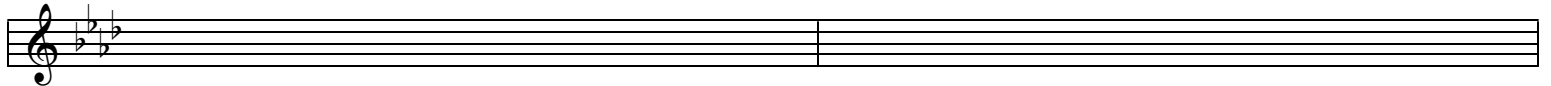
49 A^b A^b A^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is A-flat major (A^b), and is empty for the remainder of the measure.

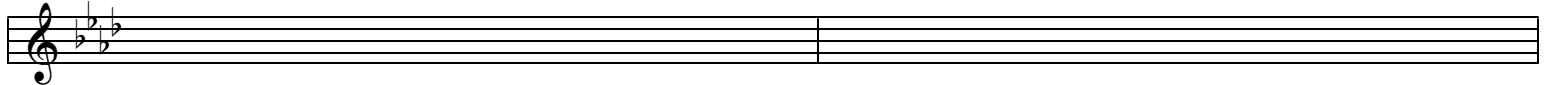
51 D^b D^b E^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is D-flat major (D^b), and is empty for the remainder of the measure.

53 A^b A^b A^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is A-flat major (A^b), and is empty for the remainder of the measure.

55 D^b D^b E^b/G

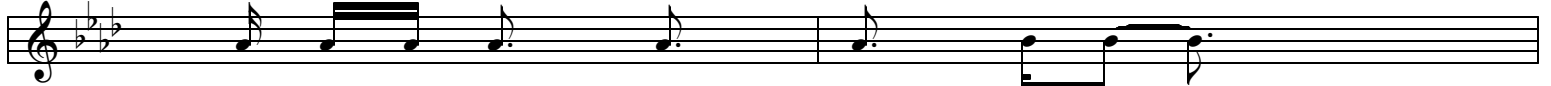
A musical staff in treble clef with a key signature of three flats. The staff contains a whole note chord in the first measure, which is D-flat major (D^b), and is empty for the remainder of the measure.

57 A^b A^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a melodic line starting with a quarter note G^b, followed by eighth notes F^b and E^b, a quarter note D^b, a quarter note C^b, and a half note B^b.

Be fore the cho rus of an gels

59 D^b E^b/G

A musical staff in treble clef with a key signature of three flats. The staff contains a melodic line starting with a quarter note G^b, followed by eighth notes F^b and E^b, a quarter note D^b, a quarter note C^b, and a half note B^b.

Be fore the "Ca rol of the Bells"...

61 A^b A^b/G

Be fore we sang "O, Ho ly Night"

Detailed description: This is the first musical staff on the page. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a melody line with lyrics underneath. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure. The lyrics are "Be fore we sang 'O, Ho ly Night'".

63 D^b E^b/G

Be fore we heard a bout the three Wise Men.

Detailed description: This is the second musical staff. It continues the melody from the previous staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure. The lyrics are "Be fore we heard a bout the three Wise Men."

65 A^b A^b/G

Be fore the "Lit tle Town of Beth le hem"...

Detailed description: This is the third musical staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure. The lyrics are "Be fore the 'Lit tle Town of Beth le hem'..."

67 D^b E^b/G

Be fore tra dit ions of the Christ mas tre e

Detailed description: This is the fourth musical staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure. The lyrics are "Be fore tra dit ions of the Christ mas tre e".

69 A^b A^b/G

Be fore the halls had boughs of hol ly

Detailed description: This is the fifth musical staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure. The lyrics are "Be fore the halls had boughs of hol ly".

71 D^b E^b/G

Be fore the "First No el" and "Mid night Clear"...

Detailed description: This is the sixth musical staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure. The lyrics are "Be fore the 'First No el' and 'Mid night Clear'..."

73 A^b A^b/G

What's it all a bout

Detailed description: This is the seventh musical staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure. The lyrics are "What's it all a bout".

75 D^b E^b/G

For God so loved the world He gave

Detailed description: This is the eighth musical staff. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure. The lyrics are "For God so loved the world He gave".

77 A^b A^b/G

An gel ic Hosts pro claim

Detailed description: This is the ninth musical staff. Above the staff, the chord A^b is written above the first measure, and A^b/G is written above the final measure. The lyrics are "An gel ic Hosts pro claim".

79 D^b E^b/G

Peace on earth Man kind is saved

Detailed description: This is the tenth and final musical staff on the page. Above the staff, the chord D^b is written above the first measure, and E^b/G is written above the final measure. The lyrics are "Peace on earth Man kind is saved".

81 A^b E^b/G

Musical staff for measure 81, featuring a treble clef, a key signature of three flats (B-flat major), and a common time signature. The staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.

What's it all a bout

83 D^b E^b/G

Musical staff for measure 83, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note.

Our Mes si ah lives to day

85 A^b A^b/G

Musical staff for measure 85, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.

That's what it's all a bout

87 D^b E^b/G

Musical staff for measure 87, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note.

The world was saved on Christ mas Day!

89 A^b A^b A^b/G

Musical staff for measure 89, featuring a treble clef, a key signature of three flats, and a common time signature. The staff is empty.

91 D^b D^b E^b/G

Musical staff for measure 91, featuring a treble clef, a key signature of three flats, and a common time signature. The staff is empty.

93 A^b A^b/G

Musical staff for measure 93, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.

That's what it's all a bout

95 D^b E^b/G

Musical staff for measure 95, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with a quarter note, a dotted quarter note, and a half note.

The world was saved on Chri- st mas

97 A^b

Musical staff for measure 97, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.

Day!