

IN THE BEGINNING GOD CREATED

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Music: Michael Lehr

Intro

F#m E F#m A G#m F#m A B A B F#m

Verses 1-5

F#m E#m F#m A G#m F#m A B A

1. In the be- gin- ning God cre- a- ted: the earth was form- less, cha-
2. Then God di- vi- ded light and dark- ness, the day and night in end-
3. And God then set the wa- ters tee- ming, and birds flew in the vault
4. (And) now we tell a dif- ferent sto- ry, our God dis- placed by aim-

B F#m F#m E F#m A G#m F#m

os broo- ding. And on the wa- ters stirred a pow- er, the
less cy- cle. He built the sky and ga- thered o- ceans; the
of hea- ven, and earth brought forth its li- ving crea- tures, the
less for- ces: the earth is man's, not formed and gi- ven, but

A B A E/G# F#m C#m/E D

breath of God, the Spi- rit mo- ving. And God said, "Let the light
land ap- peared, the earth was fruit- ful. Then God made sun and moon
cat- tle and the craw- ling rep- tile. The God made man in his
ta- ken in de- fault of own- er. And, by the ta- king, his

A/C# Bm A

ex- ist!" In danc- ing frag- ments, seek- ing co- lour it
and stars, the lights of hea- ven, ev- er- circ- ling, to
own i- mage, both male and fe- male, and he blessed them and
to phm- der, to ra- vish for this mo- ment's plea- sure, as

D A/C# Bm

burst in- to the un- formed black- ness, its pre- sence known in
give the sea- sons, mark their chan- ging, and set the li- mits
gave the earth for their do- min- ion, to rule as its cre-
though the last sad but- ter- fly were torn a- part by

C₄m 1 - 4 D.C
5 to Coda **Coda** **F₄m** **E** **F₄m** **A**

ev- ery cor- ner.
 of our stri- ving
 a- tor willed it.
 reck- less chil- dren

4. But

In the be- gin- ning God

G₄m **F₄m** **A** **B** **A** **B** **F₄m**

cre- a- ted.

F₄m **E** **F₄m** **A** **G₄m** **F₄m** **A** **B** **A**

In the be- gin- ning God cre- a- ted.

B **F₄m** **F₄m**

Indicative Scoring for Verse

Hammond

Piano

Bass

ev- every cor- ner.
 of our stri- ving
 a- tor willed it.
 reck- less chil- dren

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex arrangement of chords and melodic lines, with some notes beamed together and others marked with accents.

The second system of the musical score continues the composition with three staves. It maintains the same key signature and clefs as the first system. The musical texture is dense, with many notes and rests, suggesting a fast or intricate piece.

The third system of the musical score also consists of three staves. The notation continues with various rhythmic values and chordal structures, consistent with the previous systems.

The fourth and final system of the musical score on this page consists of three staves. It concludes the piece with a final cadence, indicated by a double bar line and repeat dots. The top staff has a final chord with a fermata, while the other staves end with their respective melodic and harmonic lines.

(verse 5) The stars and sun look on in sadness, who know the truth of every story
And weigh them in the scales of wisdom, where science and the poet balance.
And heavens blaze their glory earthward, a signal all creation echoes,
To call blind man to earth's creator, who waits for us to turn and know him.

In the beginning God created. In the beginning God created.